

## ARBC20003 Arabic 8

<b>Credit Points:</b>	12.5						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: Four hours of language classes per week or regular meeting with the Supervisor Total Time Commitment: Time commitment totals 170 hours.						
<b>Prerequisites:</b>	ARBC20002 Arabic 7 or equivalent <table border="1" data-bbox="389 573 1485 719"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ARBC20002 Arabic 7</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ARBC20002 Arabic 7	Semester 1	12.5
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ARBC20002 Arabic 7	Semester 1	12.5					
<b>Corequisites:</b>	None.						
<b>Recommended Background Knowledge:</b>	None.						
<b>Non Allowed Subjects:</b>	ARBC30007 Arabic 8 <table border="1" data-bbox="389 969 1485 1115"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ARBC30007 Arabic 8</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ARBC30007 Arabic 8	Semester 2	12.5
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ARBC30007 Arabic 8	Semester 2	12.5					
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Dr Abdul-Samad Abdullah						
<b>Contact:</b>	Email: <a href="mailto:abdulsa@unimelb.edu.au">abdulsa@unimelb.edu.au</a> (mailto:abdulsa@unimelb.edu.au)						
<b>Subject Overview:</b>	<p>In this subject students will continue studying Arabic language and culture at an advanced level, through in-depth study of Arabic stylistic and rhetorical devices as well as of the finer details of Arabic syntax. In the process, students will have the opportunity to study in some depth the Classical Arabic literary tradition through reading and discussing some of the finest examples of Classical Arabic poetry and relevant critical and analytical writings by Arab scholars and intellectuals which will enhance their understanding of the Classical Arabic language. Students at this level will also read modern Arabic short stories, and study modern Arab culture in its historical context through the reading and discussion of essays, analytical texts and full-length editorial articles on a range of issues. Reading activities will be supported and supplemented by opportunities to listen to recorded presentations of greater complexity and length by Arab scholars and intellectuals, and to conduct small-scale research for presentations. Students will enjoy intensive language practice to help develop their discourse (both written and spoken) and will be producing carefully constructed written texts and oral presentations of substantial complexity in an assured and personal style of their own.</p>						

<b>Learning Outcomes:</b>	<p>On successful completion of this subject, students should:</p> <ul style="list-style-type: none"> <li>have developed the ability to read &amp; understand a wide range of long &amp; complex texts on Arabic language &amp; literature, as well as on Arab history &amp; culture;</li> <li>have developed the ability to understand &amp; appreciate Arabic literary texts ranging from modern Arabic literary prose to Classical Arabic poetry;</li> <li>have developed a good understanding of a variety of issues in Arabic literature, literary criticism &amp; Arab history &amp; culture;</li> <li>have developed the ability to write clear and well-structured expositions on complex subjects with a high degree of grammatical accuracy, in an assured &amp; personal style, appropriate to the topic &amp; to the target reader;</li> <li>have developed the ability to take detailed notes during lectures on different topics &amp; to summarise long, demanding spoken texts;</li> <li>have developed the ability to follow lectures, discussions &amp; debates without too much difficulty;</li> <li>have developed the ability to express themselves with clarity &amp; precision in oral discussions &amp; debates, using language flexibly &amp; effectively, &amp; to deliver extended, well-structured, sophisticated oral presentations on a variety of topics.</li> </ul>
<b>Assessment:</b>	<p>Continuous homework assessment, 8 pieces of written assignments (throughout the semester) 20% A 1-hour take-home test (due after the Easter non-teaching period) 15% Continuous speaking assessment (throughout the semester) 20% A 15-minute oral examination (during the examination period) 15% A 2-hour written examination (during the examination period) 30% Hurdle requirement: Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Note: Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
<b>Prescribed Texts:</b>	<p>K Brustad &amp; M Al-Batal &amp; A Al-Tonsi, Al-Kitaab fii Tacallum al-cArabiyya with DVD and MP3 CD. A Textbook for Arabic. Part Three. Georgetown University Press 2007.</p>
<b>Recommended Texts:</b>	<p>None.</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Arabic Arabic Graduate Diploma in Arts - Arabic</p>
<b>Related Breadth Track(s):</b>	<p>Arabic - Entry Point 5</p>