

# ANTH20006 Culture Change and Protest Movements

<b>Credit Points:</b>	12.5
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: Not offered 2016 Total Time Commitment: 170 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Anthropology, Social Theory at level 1
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Dr. Erin Fitz-Henry <a href="mailto:erinfh@unimelb.edu.au">erinfh@unimelb.edu.au</a> ( <a href="mailto:erinfh@unimelb.edu.au">mailto:erinfh@unimelb.edu.au</a> )
<b>Subject Overview:</b>	How have cultures throughout the world responded to changing economic, political, and environmental transformations? How have new world views emerged from highly charged cross-cultural encounters? And how have communities found innovative ways of resisting or modifying unwanted transformations in their 'ways of life'? In this subject, using theories of cultural change drawn from anthropology and cultural studies, we explore how communities, particularly in the global south, have coped with and creatively re-worked the demands of an often foreign-dominated market economy, with a particular focus on struggles around natural resource extraction and privatization. Paying special attention to what James C. Scott has called, the 'weapons of the weak', we explore the ways - both overt and subtle - that different societies have used symbolic practices, rituals and mythologies to accommodate, transform and mount resistance to the diverse agents and processes of global capitalism over the past 100 years. Case studies will be drawn from Africa, South America, North America, Eastern Europe and Asia.
<b>Learning Outcomes:</b>	On completion of this subject students should: <ul style="list-style-type: none"> <li># have a knowledge of the range and variety of ways in which non-Western societies have evolved and acculturated under the influence of western missionisation, colonialisation and imperial control;</li> <li># have mastered the principal anthropological approaches to the study of acculturation and theories of social change;</li> <li># have engaged in a critical assessment of the impact of western cultures on the non-Western world;</li> <li># have acquired a knowledge of the ethnographic and ethnological literature on Africa, south and South-East Asia, North and South America.</li> </ul>
<b>Assessment:</b>	Two 500 word tutorial papers (15% each) due during the semester. A 3000 word essay (70%) due during the examination period. Hurdle requirement: Students must attend a minimum of 75% of tutorials in order to pass this subject. All pieces of written work must be submitted to pass this subject. Regular participation in tutorials is required. Note: Assessment submitted late without an approved extension will be penalised at 10% per working day. In-class tasks missed without approval will not be marked.

<b>Prescribed Texts:</b>	A subject reader will be available from the University Bookshop at the beginning of semester. Set readings will also be available online, through LMS.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ENG">https://handbook.unimelb.edu.au/view/2016/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/">http://www.ssps.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>Anthropology            Graduate Certificate in Arts - Anthropology            Graduate Certificate in Arts - Development Studies            Graduate Diploma in Arts - Anthropology</p>