

## ANCW90005 Visiting Scholar - Classics & Arch C

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours – 4 x 3 hour seminars, within a one week period Total Time Commitment: Total: 85 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Dr James Chong-Gossard
<b>Contact:</b>	Email: <a href="mailto:koc@unimelb.edu.au">koc@unimelb.edu.au</a> ( <a href="mailto:koc@unimelb.edu.au">mailto:koc@unimelb.edu.au</a> )
<b>Subject Overview:</b>	<p>This subject will be taught by a Visiting Scholar in an area of their expertise. It will provide graduate-level engagement with contemporary work in the student's own or cognate disciplines. A subject description and any preliminary reading will be available by the beginning of the academic year in which the subject is to be taught.</p> <p>March 2016</p> <p>Early Urbanism</p> <p>Coordinator: Professor Elizabeth Stone (Stony Brook University)</p> <p>A feature of many, but by no means all, early states is the presence of cities characterized by large, usually dense populations, craft specialization and centralized political and religious institutions. This seminar will examine the theoretical literature on this phenomenon within the context of a more detailed understanding of the archaeological manifestations of urbanism in both the Old and New Worlds. Topics to be discussed will include why some early civilizations, like Mesopotamia, were very urban, while others, like Egypt, were not; the implications of urbanism for social relations; the nature of political life in early cities; the rise of economic specialization; and the role of religious institutions in early cities. The aim of the subject is to provide students with the tools needed to better understand the complex interactions between these phenomena as well as the broader context within which the manifestations of urbanism recovered from archaeological sites can be evaluated. Thus the subject will combine an examination of the theoretical literature on the subject, focused reading on the organization of an individual city, as well as the tools available to archaeologists to examine urban sites - which are, by definition, much too large to be subjected to anything close to total excavation.</p>
<b>Learning Outcomes:</b>	<p>A student who completes this subject should have:</p> <ul style="list-style-type: none"> <li># enhanced knowledge of the topic or area of scholarship taught in the module;</li> </ul>

	<ul style="list-style-type: none"> <li># an ability to reflect upon their own research work in relation to the content of the module; and</li> <li># enhanced engagement with leading-edge research in particular areas of the Humanities and Social Sciences today.</li> </ul>
<b>Assessment:</b>	1. A 500-word essay proposal (20%), due at the end of the teaching period. 2. A 2,000-word essay (80%), due 4 weeks after the teaching period. Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject. Regular participation in class is expected.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>The subject will contribute, through teaching and discussion with academic staff and peers, to developing skills and capacities including those identified in the University-defined Graduate Attributes for the PhD, in particular:</p> <ul style="list-style-type: none"> <li># the capacity to contextualise research within an international corpus of specialist knowledge;</li> <li># an advanced ability to engage in critical reflection, synthesis and evaluation of research-based and scholarly literature; and</li> <li># an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.</li> </ul>
<b>Links to further information:</b>	<a href="http://arts.unimelb.edu.au/students/graduate-research">http://arts.unimelb.edu.au/students/graduate-research</a>
<b>Notes:</b>	Students wishing to enrol in this subject must be admitted into the 101AA Ph.D. –Arts or DR-PHILART Doctor of Philosophy - Arts
<b>Related Course(s):</b>	Doctor of Philosophy - Arts