

## ANCW90003 Visiting Scholar Subject: C and A

<b>Credit Points:</b>	6.25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours - this subject is delivered as an intensive with 4 x 3 hour seminars over a 1-week period. Total Time Commitment: 85 Hours
<b>Prerequisites:</b>	Admission into 101AA Ph.D.- Arts or DR-PHILART Doctor of Philosophy in Arts.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Email: <a href="mailto:koc@unimelb.edu.au">koc@unimelb.edu.au</a> ( <a href="https://mce_host/faces/htdocs/koc@unimelb.edu.au">https://mce_host/faces/htdocs/koc@unimelb.edu.au</a> )
<b>Subject Overview:</b>	<p>This subject will be taught by a Visiting Scholar in an area of their expertise. It will provide graduate-level engagement with contemporary work in the student's own or cognate disciplines. A subject description and any preliminary reading will be available by the beginning of the academic year in which the subject is to be taught.</p> <p>April 2016</p> <p>Conflict Archaeology and Heritage: A Global Perspective</p> <p>Coordinator: Prof Tony Pollard (Centre for Battlefield Archaeology, University of Glasgow)</p> <p>Conflict archaeology has, over the past two decades, become a vibrant and respected avenue of research within the social sciences, and even today is probably the fastest growing area of interest within the wider field of archaeological endeavour. However, so wide is its scope that it is possible to identify distinct sub-disciplines beneath this umbrella; battlefield archaeology, the archaeology of aircraft wrecks, POW camps and fortifications etc. Battlefields across the world have been subject to archaeological investigation and have increasingly become regarded as important elements of a nation's cultural heritage. This global scope will be reflected in this intensive course, which considers the development and practice of conflict archaeology and its various sub-disciplines. Using a series of case studies, a number of them from research carried out by the Centre for Battlefield Archaeology at the University of Glasgow, the student will be provided with a thorough overview of the field. These studies will range from the search for medieval battlefields (such as Bannockburn, 1314) to the investigation of Great War sites, including the location and assessment of the mass graves of Australian soldiers at Fromelles, France. These case studies will be used to demonstrate the potential and limitation of conflict archaeology, to review the development of methodologies and interpretative techniques, to consider approaches to cultural resource management, and to assess research agendas past, present and future.</p>
<b>Learning Outcomes:</b>	On successful completion of this subject, students should have:

	<ul style="list-style-type: none"> <li># enhanced knowledge of the topic or area of scholarship taught in the module;</li> <li># an ability to reflect upon their own research work in relation to the content of the module; and</li> <li># enhanced engagement with leading-edge research in particular areas of the Humanities and Social Sciences today.</li> </ul>
<b>Assessment:</b>	1. A 500-word essay proposal (20%), due at the end of the teaching period. 2. A 2,000-word essay (80%), due 4 weeks after the teaching period. Hurdle Requirement: Students are required to attend a minimum of 80% of classes in order to pass this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>The subjects will contribute, through teaching and discussion with academic staff and peers, to developing skills and capacities including those identified in the University-defined Graduate Attributes for the PhD, in particular:</p> <ul style="list-style-type: none"> <li># the capacity to contextualise research within an international corpus of specialist knowledge;</li> <li># an advanced ability to engage in critical reflection, synthesis and evaluation of research-based and scholarly literature; and</li> <li># an advanced understanding of key disciplinary and multi-disciplinary norms and perspectives relevant to the field.</li> </ul>
<b>Links to further information:</b>	<a href="http://arts.unimelb.edu.au/graduate-studies/research">http://arts.unimelb.edu.au/graduate-studies/research</a>
<b>Related Course(s):</b>	Doctor of Philosophy - Arts