

## AMGT90019 Minor Thesis - Arts Management

<b>Credit Points:</b>	18.75						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 25 hours: Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration. Total Time Commitment: 420						
<b>Prerequisites:</b>	Students enrolled in the thesis must also complete MULT50001 Research Principles and Practices (may be undertaken concurrently). <table border="1" data-bbox="389 660 1485 808"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Dr Christiaan De Beukelaer						
<b>Contact:</b>	<a href="mailto:christiaan.debeukelaer@unimelb.edu.au">christiaan.debeukelaer@unimelb.edu.au</a> (mailto:christiaan.debeukelaer@unimelb.edu.au)						
<b>Subject Overview:</b>	Students enrolled in this subject will undertake a piece of research in arts management approved by the course coordinator. The research will incorporate both theoretical inquiry and primary research. On completion of the subject, students will submit a minor thesis on their chosen research topic. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.						
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to arts management;</li> <li># have bought an independent research project from inception and development to completion;</li> <li># have learnt how to develop their research ideas and improve their writing skills under supervision; and</li> <li># have significantly enhanced their understanding of a specific area or methodology in arts management.</li> </ul>						

<b>Assessment:</b>	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># an ability to initiate a self-contained research project and to formulate a viable research question;</li> <li># an ability to evaluate and synthesize research and professional literature in the student's field of research;</li> <li># an ability to manage research information effectively and efficiently in the application of computer systems and software;</li> <li># a capacity to articulate their research in written presentations;</li> <li># an appreciation of the design, conduct and reporting of research; and</li> <li># a respect for intellectual integrity and for the ethics of research and scholarship.</li> </ul>
<b>Notes:</b>	This subject is only available to students admitted to the Master of Arts and Cultural Management.
<b>Related Majors/Minors/Specialisations:</b>	100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation