

AMGT90014 Directed Reading in Cultural Management

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 25 hours: Regular, documented consultations as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration. Total Time Commitment: 170
Prerequisites:	Admission to the Master of Art Curatorship, Master of Arts and Cultural Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Kate Macneill
Contact:	cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)
Subject Overview:	Students will undertake a course of directed reading on an approved topic. Areas of study may include management, law, marketing, cultural policy, curatorship and museum practices and their application within the context of the arts sector. Students will be assigned a supervisor appropriate to the specific focus of the reading. Permission to undertake this subject must be obtained from the arts & cultural management coordinator.
Learning Outcomes:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # develop an understanding of one area of cultural management, such as copyright law, audience development, cultural tourism or curatorship; # demonstrate an understanding of the literature in the area; and # identify research priorities in the area and formulate strategies to an advanced level.
Assessment:	An annotated bibliography and essay or equivalent writing that critically engages with the field of study undertaken, totaling 5000 words 100% (due in the examination period). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	# acquire written communication skills through essay writing and seminar discussion.
Related Majors/Minors/ Specialisations:	100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 150 Point Master of Art Curatorship 150 Point Master of Arts and Cultural Management 200 Point Master of Art Curatorship 200 Point Master of Arts and Cultural Management