

AMGT90011 Global Cultural Policy and Practice

Credit Points:	12.5						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 36 hours: a 3 hour seminar per week throughout semester. Total Time Commitment: 170 hours						
Prerequisites:	Admission to the Master of Art Curatorship, Master of Cinema Management, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image).						
Corequisites:	None						
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AMGT90004 Arts Policy and Issues</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AMGT90004 Arts Policy and Issues	Semester 1, Semester 2	12.5
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AMGT90004 Arts Policy and Issues	Semester 1, Semester 2	12.5					
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Amanda Coles						
Contact:	amanda.coles@unimelb.edu.au (mailto:blong@unimelb.edu.au)						
Subject Overview:	This subject undertakes an in-depth study of the interplay between politics, policy and the creative economy under globalization. We examine how economic, social, cultural, technological and political developments in the post-Keynesian era have influenced the increasing internationalization of the arts and creative industries and the policies that shape them. Particular attention will be paid to the relationship between the state, the private sector and civil society through an analysis of the ways in which globalization shapes cultural policy and practices at local, regional, national and international scales.						
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> • be able to demonstrate an understanding of cultural policies in an internationally comparative framework; • be able to demonstrate an understanding of the scope and application of cultural policy frameworks and rationales across the arts and cultural industries; • be able to understand the processes by which policy is developed and implemented; and • be able to demonstrate an ability to apply a range of strategies for the purposes of evaluating the impact and effectiveness of specific policies across a range of sectors in the global creative economy 						
Assessment:	Discussion facilitation, 15% (due during the semester), a sectoral synopsis, 2000 words, 30% (due during the semester), and a research assignment equivalent to 3000 words, 55% (due in the examination period). Students are required to attend a minimum of 80% of classes in order to pass this subject.						

Prescribed Texts:	Bell, D., & Oakley, K. (2014). Cultural policy. Routledge. Available in the bookstore on campus.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> • be able to demonstrate advanced research and analysis; • be able to demonstrate advanced written communication; • be able to demonstrate advanced theoretical thinking; and • be able to demonstrate an advanced understanding of political, economic, social and cultural contexts
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation</p>