

## AMGT50001 Art and Cultural Management in Asia

<b>Credit Points:</b>	12.5
<b>Level:</b>	5 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 12 hours: 4 x 3 hour seminars in February. Total Time Commitment: 170
<b>Prerequisites:</b>	Admission to the Master of Art Curatorship or Master of Arts and Cultural Management.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ms Tammy Hulbert
<b>Contact:</b>	<a href="mailto:tammy.hulbert@unimelb.edu.au">tammy.hulbert@unimelb.edu.au</a> (mailto:tammy.hulbert@unimelb.edu.au)
<b>Subject Overview:</b>	This subject combines a study of the Asian cultural and creative sector today with consideration of the demands of working collaboratively between Australia and Asian countries. The subject examines social, political and cultural backgrounds and the ramifications for engagement with cultural organisations and creative practitioners. The approach to the material is topic-based and content will vary from year to year depending on the composition of the class and guest lecturers.
<b>Learning Outcomes:</b>	<p>Upon successful completion of this subject, students are expected to:</p> <ul style="list-style-type: none"> <li># Have an understanding of the complexity of the region as a whole and how cultural, social and economic perspective inform arts practice and its delivery;</li> <li># Have a detailed understanding of the nature of contemporary artistic production and organisation in selected countries; and</li> <li># Feel confident to initiate projects in the region.</li> </ul>
<b>Assessment:</b>	Seminar preparation and participation with a paper totalling 2000 words 40% (due during semester), and a 3000 word paper 60% (due in the examination period). Students are required to attend a minimum of 100% of class in order to pass this subject.
<b>Prescribed Texts:</b>	Readings and resources available on LMS
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>At the completion of this subject students will:</p> <ul style="list-style-type: none"> <li># be able to demonstrate research and analytical skills;</li> <li># be able to demonstrate clear spoken and written communication;</li> <li># be able to demonstrate attention to detail; and</li> <li># be able to demonstrate understanding of ethical and cultural contexts.</li> </ul>
<b>Notes:</b>	There is a quota on this subject of 20 students.
<b>Related Majors/Minors/ Specialisations:</b>	<p>100 Point Master of Art Curatorship  100 Point Master of Arts and Cultural Management  100 Point Master of Arts and Cultural Management - Moving Image Specialisation  150 Point Master of Art Curatorship  150 Point Master of Arts and Cultural Management  150 Point Master of Arts and Cultural Management - Moving Image Specialisation  200 Point Master of Art Curatorship  200 Point Master of Arts and Cultural Management  200 Point Master of Arts and Cultural Management - Moving Image specialisation</p>