

AIND90002 Working in Indigenous Cultural Contexts

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours - 4 x 6-hour seminars Total Time Commitment: 170
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Kate Macneill
Contact:	cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)
Subject Overview:	This subject will examine the diversity of protocols and management practices that arts and cultural managers need to be cognisant of when working in Australian Indigenous cultural contexts. Examining management concerns and practices across a range of art forms in both urban and remote settings, this subject assists in preparing arts and cultural managers to work with Indigenous artists and arts communities. The subject will present a contemporary overview of the significance of arts in Australian Indigenous social history and explore the nature of indigenous protocols, Indigenous cultural and intellectual property rights, the role of criticism in the development of Australian Indigenous arts and the practice of management in the Australian Indigenous cultural contexts.
Learning Outcomes:	Students who complete this subject will: <ul style="list-style-type: none"> # Understand the significance of and responsibilities associated with Indigenous Protocols when working in Australian Indigenous contexts; # Have gained a broad knowledge of Australian Indigenous arts practice and organisations; and # Have acquired a familiarity with the management imperatives and skills related to working in Australian Indigenous contexts.
Assessment:	A 2,000 word paper (40%) A 3,000 word paper (60%) Students are required to attend a minimum of 100% of class in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Links to further information:	http://culture-communication.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Art Curatorship 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 200 Point Master of Art Curatorship 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation