

ACUR90006 Exhibition Management

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 30 hours: A 1-hr lecture and a 1.5-hr seminar per week throughout semester. Total Time Commitment: 170
Prerequisites:	Admission to the Master of Art Curatorship, Master of Arts & Cultural Management, Master of Arts & Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	It is highly recommended that students undertake this subject after completing at least 50 points of their course.
Non Allowed Subjects:	Students who have previously completed ACUR90006 Project Management in the Arts, AMGT90008 Project Management in the Arts or 760-523 Financial Management are not eligible to enrol in this subject.
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Rebecca Coates
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Subject Overview:	This subject provides an opportunity to understand the complexities of exhibitions management. Students will be introduced to the concepts and procedures required to develop, manage and deliver an exhibition or other arts-based project such as a performance, festival, etc.
Learning Outcomes:	Upon successful completion students will have: <ul style="list-style-type: none"> # gained an understanding as to the development and presentation of creative content # developed skills in the planning, implementation and evaluation of an arts based project # extended their understanding of financial management issues as they relate to projects and arts organisations
Assessment:	Two pieces of written assessment: Assignment: 1 - 1,000 word venue analysis 20% (due during semester) Assignment 2 - 4,000 word exhibition proposal 80% (due during examination period) Students are required to attend a minimum of 80% of classes in order to pass this subject.
Prescribed Texts:	A reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contributions to seminar discussions and presentations; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration; and # developed their time management and planning skills through managing subject workload requirements.
Notes:	Students who have previously completed 760-523 Financial Management are not eligible to enrol in this subject.
Related Majors/Minors/ Specialisations:	<p>100 Point Master of Art Curatorship 100 Point Master of Arts and Cultural Management 100 Point Master of Arts and Cultural Management - Moving Image Specialisation 150 Point Master of Art Curatorship 150 Point Master of Arts and Cultural Management 150 Point Master of Arts and Cultural Management - Moving Image Specialisation 200 Point Master of Art Curatorship 200 Point Master of Arts and Cultural Management 200 Point Master of Arts and Cultural Management - Moving Image specialisation</p>