ACUR90004 Minor Thesis - Art Curatorship

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 25 hours: Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration. Total Time Commitment: 510 hours
Prerequisites:	Students enrolled in the thesis must also complete MULT50001 Research Principles and Practices (may be taken concurrently). {table below}
Corequisites:	None
Recommended Background Knowledge:	It is highly recommended that students undertake this subject in the second 100 points of their course.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Christiaan De Beukelaer
Contact:	**christiaan.debeukelaer@unimelb.edu.au (mailto:christiaan.debeukelaer@unimelb.edu.au)**
Subject Overview:	A thesis of 12 000 words on an approved topic. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject. It is highly recommended that students undertake this subject in the second 100 points of their course.
Learning Outcomes:	# develop an ability to define a thesis topic relating to art curatorship, art museums and collections, art conservation issues or other relevant subjects addressed in the course; # demonstrate the skills required to locate and assess appropriate primary and secondary literature; and # be able to write a 12 000 word thesis that methodically sets out a defined argument.
Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to pass this subject.
Prescribed Texts:	None

Prerequisites table:

Subject	Study Period Commencement:	Credit Points:
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	This subject is only available to students admitted to the Master of Art Curatorship.
Related Majors/Minors/ Specialisations:	100 Point Master of Art Curatorship 150 Point Master of Art Curatorship 200 Point Master of Art Curatorship