

ABPL90392 Comfort of Lightness: Hokkaido Pavilion

Credit Points:	12.5								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 48 hours Total Time Commitment: 200 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90142 Master of Architecture Studio C</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25
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ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Prof Alan Pert								
Contact:	Rennie Liffen rennie@pacific.net.au (mailto:rennie@pacific.net.au)								
Subject Overview:	<p>This subject is an intensive design workshop to be held from mid-January to March 2016 (see notes below), with the aim of producing an entry in the annual LIXIL International University Architectural Competition (Japan). In 2016 the theme of the competition is "Comfort of Lightness", and students will be asked to design a buildable competition submission that is phenomenologically and environmentally-conscious, and sensitive to the needs of the people of Taiki-cho, Hokkaido.</p> <p>Subject has design collaborators and is primarily held on Saturdays. Final outcome will be produced as group work. Subject to the success of the project, students may be required to travel to Japan to participate in the next stage of the competition.</p> <p>NOTE: This subject has a maximum quota of 16.</p> <p>Selection criteria: Applicants will be ranked and selected on the basis of the following criteria:</p> <ol style="list-style-type: none"> 1. Academic merit 2. Statement of motivation plus an outline of how the applicant can contribute to the studio, please specify on your application except Studio C what other studio/ s you have enrolled or completed <p>Students are invited to apply via the subject leaders. Submissions are to be emailed directly to both rliffen@unimelb.edu.au (https://mce_host/faces/htdocs/rliffen@unimelb.edu.au%20) and nasrin@unimelb.edu.au (https://mce_host/faces/htdocs/nasrin@unimelb.edu.au%20) by Friday 11 December 2015.</p>								
Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Successfully create and resolve the design of a small building; # Test a theoretical proposition in a rural context; 								

	<ul style="list-style-type: none"> # Understand the relationship between social programs and spatial for; # Communicate a design vision in a clear and professional manner.
Assessment:	Design Proposal of 1000 words, requiring 70 hours of work per student; due one week after the first class (20%) Oral presentation (30 mins per student) for jury review/critique, equivalent to 120 hours of work per student; building on work developed throughout the semester demonstrating design output that may include physical models, drawings, written assignments, site analyses and sketches; due at the end of the teaching period (80%) Hurdle Requirement: Students must attend 75% of studios.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # An understanding of ethical responses to issues. # Identification of emerging trends in practice. # Visual and oral presentation techniques. # Three-dimensional representation. # Critical thinking and analysis. # Capacity for independent thought and reflection. # Creative response to complex problems.
Notes:	NOTE: Students will be required to meet with teaching staff in December 2015.