

ABPL90388 Polemic Design in China Japan Korea

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design
Corequisites:	None
Recommended Background Knowledge:	Modern/Contemporary Architecture (General) or Modern History/Culture of East Asia
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Jianfei Zhu
Contact:	Email: jianfz@unimelb.edu.au (https://mce_host/faces/htdocs/%20jianfz@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)
Subject Overview:	Fragments of design thinking in East Asia, such as those of Japan and of current China, are well known or at least accessible. Yet there is hardly a concise, critical and comprehensive study on modern and current architecture of China, Japan and Korea together, as a whole and as a challenging case in design thinking on the world stage. This subject aims to provide such a study. The teaching and the debate in this subject focus on 'polemic' designs in these countries from the 1950s to the 2010s – designs that are interesting or controversial in formal, urban, cultural, social or political sense. By focusing on these critical cases, a broader history of design thinking dating back to the modern and ancient pasts, and generic currents of design practice in relation to the modern political history of the countries and the region are also studied. This subject aims to explore a gap of knowledge in the current design discourse on modernism and contemporary architecture. It aims to help construct a pluralist and multi-polar knowledge of architecture of the world in which a non-western case provides a critical contribution.
Learning Outcomes:	Upon completing this subject, students should have obtained: <ul style="list-style-type: none"> # A general knowledge of modern and current architecture of east Asia (China, Japan & Korea); # A set of focused cases of post-war and current architecture of the three countries; # A deeper knowledge and an insight obtained through a self-driven, self-defined mini-thesis on an architect or a design;

	<ul style="list-style-type: none"> # Skills of deep/close reading; # Skills of catalogue/bibliographic research; # Basic skills of critical analysis (historical, formal and spatial); # Skills of writing; # Skills of presentation.
Assessment:	Proposal of a mini-thesis topic (200 words), due week 3 (10%); Annotated bibliography for the mini-thesis (700 words), due week 6 (20%); Power Point Presentation presentation of the mini-thesis (10 min), due week 9 (30%); Final submission of the mini-thesis (a 3600 word paper), due week 12 (40%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Skills of deep/close reading; # Skills of catalogue/bibliographic research; # Basic skills of critical analysis (historical, formal and spatial); # Skills of writing; # Skills of presentation.
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects