

ABPL90381 Urban and Cultural Heritage Internship

Credit Points:	12.5																								
Level:	9 (Graduate/Postgraduate)																								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																								
Time Commitment:	Contact Hours: 80 hour internship (approx) to be arranged between supervisor and student. Total Time Commitment: 170 hours																								
Prerequisites:	<p>Admission into MC-UCH Master of Urban and Cultural Heritage PLUS completion of any two of the following subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90282 Principles of Heritage and Conservation</td> <td>March</td> <td>12.5</td> </tr> <tr> <td>ABPL90075 Urban and Landscape Heritage</td> <td>September</td> <td>12.5</td> </tr> <tr> <td>ABPL90355 Issues and Techniques in Global Heritage</td> <td>August</td> <td>12.5</td> </tr> </tbody> </table> <p>AND completion of one of the following subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90020 Measured Drawings & Digital Heritage</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ABPL90089 Australian Architecture (PG)</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ABPL90241 Representing and Remembering Place (PG)</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90282 Principles of Heritage and Conservation	March	12.5	ABPL90075 Urban and Landscape Heritage	September	12.5	ABPL90355 Issues and Techniques in Global Heritage	August	12.5	Subject	Study Period Commencement:	Credit Points:	ABPL90020 Measured Drawings & Digital Heritage	Semester 1	12.5	ABPL90089 Australian Architecture (PG)	Semester 1	12.5	ABPL90241 Representing and Remembering Place (PG)	Semester 1	12.5
Subject	Study Period Commencement:	Credit Points:																							
ABPL90282 Principles of Heritage and Conservation	March	12.5																							
ABPL90075 Urban and Landscape Heritage	September	12.5																							
ABPL90355 Issues and Techniques in Global Heritage	August	12.5																							
Subject	Study Period Commencement:	Credit Points:																							
ABPL90020 Measured Drawings & Digital Heritage	Semester 1	12.5																							
ABPL90089 Australian Architecture (PG)	Semester 1	12.5																							
ABPL90241 Representing and Remembering Place (PG)	Semester 1	12.5																							
Corequisites:	None																								
Recommended Background Knowledge:	None																								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90307 MSD Vocational Placement</td> <td>January, February, May, Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>ABPL90360 MUCH Heritage Industry Internship</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90307 MSD Vocational Placement	January, February, May, Semester 1, Semester 2	12.5	ABPL90360 MUCH Heritage Industry Internship	Semester 2	25															
Subject	Study Period Commencement:	Credit Points:																							
ABPL90307 MSD Vocational Placement	January, February, May, Semester 1, Semester 2	12.5																							
ABPL90360 MUCH Heritage Industry Internship	Semester 2	25																							
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																								
Coordinator:	Prof Kate Darian-Smith																								

Contact:	<p>Email: k.darian-smith@unimelb.edu.au (mailto:k.darian-smith@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre)</p> <p>Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)</p>
Subject Overview:	<p>Students enrolled in this subject will complete an internship of a minimum of two weeks full-time placement with an external organisation in the architectural, urban and cultural heritage field. Students will be supervised by the Subject Coordinator in collaboration with a designated party at the host organisation. They will work across a range of tasks relevant to the organisation's objectives, and will develop and complete a specific project in discussion with the host organisation and the Subject Coordinator. The Internship experience will enable students to extend and apply the knowledge acquired through the MUCH coursework subjects, will provide students will a valuable professional experience, and will extend their professional networks. The internship will facilitate the application of knowledge acquired through coursework to a professional workplace.</p>
Learning Outcomes:	<p>Consistent with the overarching objectives of the MUCH, students will:</p> <ul style="list-style-type: none"> # Develop skills to work effectively in a professional heritage environment; # Apply and extend knowledge obtained through prior completion of MUCH subjects in a professional setting, including the application of knowledge and techniques in urban and cultural heritage to a heritage-related project; Develop the capacity to work Dautonomously on a range of methodological and theoretical tasks, and to draw upon an understanding of cross-disciplinary approaches to heritage, in the undertaking of the designated heritage project; # Develop an understanding of project management skills in an industry setting; # Effectively communicate the results of the heritage project to the host organisation and to an academic audience.
Assessment:	<p>1000 word project proposal and work plan developed in consultation with the host organisation and the Subject Coordinator, due within two weeks of beginning the internship 20% 1500 word journal that documents and reflects on the Internship Experience, to be assessed by the Subject Coordinator, due within three weeks of the conclusion of the internship 30% 2500 word project for the host organisation developed in consultation with the host organisation, to be assessed by the Subject Coordinator, due within six weeks of the conclusion of the internship 50%</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The student will develop applied experience and research and writing skills.
Related Course(s):	Master of Urban and Cultural Heritage