

# ABPL90376 Urban Design Thesis

<b>Credit Points:</b>	25												
<b>Level:</b>	9 (Graduate/Postgraduate)												
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.												
<b>Time Commitment:</b>	Contact Hours: 72 hours Total Time Commitment: 340 hours												
<b>Prerequisites:</b>	Admission into MC-URBDES Master of Urban Design plus completion all of the following subjects: <table border="1" data-bbox="386 667 1485 929"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90061 Urban Design Studio A</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90273 Urban Design Studio B</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90017 Urban Design Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90061 Urban Design Studio A	Semester 1, Semester 2	25	ABPL90273 Urban Design Studio B	Semester 1, Semester 2	25	ABPL90017 Urban Design Theory	Semester 1	12.50
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<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>												
<b>Coordinator:</b>	Dr Marcus White, Ms Robyn Pollock												
<b>Contact:</b>	Subject Coordinator emails: Semester 1: <a href="mailto:rsp@unimelb.edu.au">rsp@unimelb.edu.au</a> ( <a href="mailto:rsp@unimelb.edu.au">mailto:rsp@unimelb.edu.au</a> ) Semester 2: <a href="mailto:mrwhite@unimelb.edu.au">mrwhite@unimelb.edu.au</a> ( <a href="mailto:mrwhite@unimelb.edu.au">mailto:mrwhite@unimelb.edu.au</a> ) <b>The Eastern Precinct (building 138 (<a href="http://maps.unimelb.edu.au/parkville/building/138">http://maps.unimelb.edu.au/parkville/building/138</a>) )</b> (between Doug McDonnell building and Eastern Resource Centre) <i>Enquiries:</i> Current Student: <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ( <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ) Web: <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> ( <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> )												
<b>Subject Overview:</b>	This subject is the culmination of each student's studies in Master of Urban Design. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to design synthesis in the relevant discipline, which is based on research and critical thinking. These studios may offer an interdisciplinary experience with students working alongside others in a parallel design discipline. Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.												

	With course coordinator approval, high-achieving students may undertake the Urban Design Thesis as an individually supervised design investigation. Similarly, under exceptional circumstances and with course coordinator approval, the Design Thesis may be undertaken as a written thesis.
<b>Learning Outcomes:</b>	On completion of this subject, students will be able to: <ul style="list-style-type: none"> <li>• demonstrate a capacity to make a contribution to the existing body of knowledge in architectural, landscape architectural or urban design theory and practice</li> <li>• demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge</li> <li>• demonstrate an understanding of design as a form of research enquiry</li> </ul>
<b>Assessment:</b>	Assignment 1: Written, graphic and verbal presentation of design concept, analytical work and design explorations equivalent to 3,000 words, due week 7, 30%. Assignment 2: Written, graphic and verbal presentation of final design proposal equivalent to 7,000 words. This will include exhibition panels and an accompanying document, due end of semester, 70%.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li>• Written, verbal and graphic presentation of ideas</li> <li>• Correct use of design terminology</li> <li>• Ability to analyse social and cultural contexts</li> <li>• Critical thinking and analysis</li> <li>• Creative response to complex problems</li> <li>• Ability to select the appropriate design approach</li> </ul>
<b>Related Course(s):</b>	Master of Urban Design