

ABPL90355 Issues and Techniques in Global Heritage

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Seminars and fieldworks equivalent to two lectures and one tutorial a week. This subject may be delivered in intensive form (not more than 44 hours). Total Time Commitment: 160 hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Prof Kate Darian-Smith
Contact:	Email: k.darian-smith@unimelb.edu.au (mailto:k.darian-smith@unimelb.edu.au) The Eastern Precinct (building 138 (http://maps.unimelb.edu.au/parkville/building/138) (between Doug McDonnell building and Eastern Resource Centre) <i>Enquiries:</i> Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)
Subject Overview:	An introduction to current issues and techniques in the field of conservation and cultural heritage globally. It will survey differing philosophies and challenges being faced in the documentation, interpretation, support and management of conservation and cultural heritage of buildings, landscapes, sites and cities across the world. The study will proceed via detailed case studies examining projects from a range of scales that may include individual buildings and structures, natural and designed landscapes, urban places and precincts, as well as sites of cultural and historical significance. It will include issues such as twentieth-century heritage and the roles of sustainability and tourism as emerging challenges and opportunities. Key to this study will be the development of a critical appreciation of the differences and relevance of international heritage-based charters and international heritage organisations. The subject may also be run as an intensive field trip posed as a critical case study of international practice.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # an understanding of the various ways in which contemporary approaches to conservation and cultural heritage differ across the globe; # a critical understanding of the range, diversity and use of international heritage charters; # exposure to different practices in the heritage assessment and interpretation of a building or place;

	<ul style="list-style-type: none"> # located or managed within a cross-cultural environment, and have sensitivity to local and cultural concerns; # a critical awareness of the aims, ideals and practices of contemporary conservation and heritage professional bodies and agencies across the globe.
Assessment:	LMS Discussion Threads, due end of semester, 30%, 1000 words; Research Proposal, due in class at the end of the first week, 10%, 500 words; Research Report, due three weeks after the final class, 60% 3500 words.
Prescribed Texts:	P Daly & T Winter (eds), Routledge Handbook of Heritage in Asia, London 2012. MS Falser, W Lipp & A Tomaszewski (eds), Conservation and Preservation: Interactions between Theory and Practice, Florence 2010. P Fowler, Landscapes for the World: Conserving a Global Heritage, Bollington 2004. J Jokilehto, History of Architectural Conservation, Oxford 1999. JM Teutonico & F Matero (eds), Managing Change: Sustainable Approaches to the Conservation of the Built Environment, Philadelphia 2003.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> # working knowledge and appreciation of a range of approaches applied globally to the documentation and physical investigation of buildings, landscapes and places; # working knowledge and appreciation of international heritage charters; # experience in the diagnosis of appropriate approaches to conservation and cultural heritage in a global setting.
Links to further information:	http://msd.unimelb.edu.au/master-urban-and-cultural-heritage
Related Course(s):	Graduate Certificate in Urban and Cultural Heritage Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects