

ABPL90301 Architectural Finishes

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: November, Parkville - Taught on campus. Quota 40 Students will be selected into the subject as they self-enrol during the timely re-enrolment period. If the enrolment quota is exceeded, priority will be given to MC-UCH students, and then to MC-ARCH students. Any students enrolling after the quota has been reached will be withdrawn from the subject and advised of the alternative subjects available. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects
Time Commitment:	Contact Hours: 30 hours per week x 2 weeks. The schedule provides for approximately 10 hours of lectures, 10 hours of class work plus 10 hours of group field activities each week. Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Donald Ellsmore
Contact:	Subject Coordinator email: donalde@unimelb.edu.au (mailto:donalde@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)
Subject Overview:	The investigation and conservation of integral, applied and decorative surface finishes and other decorative building elements.
Learning Outcomes:	To impart skills in the documentary investigation and physical analysis of architectural finishes, basic laboratory analyses including uses of the stereo binocular microscope in investigating surfaces finishes, sampling methods for applied finishes, and related matters.
Assessment:	1 x practical, field, laboratory or documentary exercise(equivalent to 1500 words), which will take place during the teaching period, worth 30%. 1 x journal due end of teaching period (equivalent to 1000 words), 20%. 1 x written report of 3000 words or equivalent, due five weeks after the end of the teaching period, 50%.

Prescribed Texts:	English Heritage, Practical Building Conservation (10 volumes), 2012
Recommended Texts:	Barbara Appelbaum, Conservation Treatment Methodology, 2010.### Phyllis Murphy, Decorating with Wallpaper c.1840-1914, Melbourne, 1987.# William Millar, Plastering: Plain and Decorative (reprint edition) 2004.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# the use of the microscope in paint investigation; # the sampling of wallpapers; # the use of documentary sources on decoration
Related Course(s):	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects