

## ABPL90289 Architectural Cultures 2:After Modernism

<b>Credit Points:</b>	12.5								
<b>Level:</b>	9 (Graduate/Postgraduate)								
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 4 hours per week Total Time Commitment: 170 hours								
<b>Prerequisites:</b>	Admission into one of the following courses: MC-ARCH Master of Architecture (300-point entry) MC-ARCH3Y Master of Architecture (300 points)								
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90288 Architectural Cultures 1: Modernism</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90288 Architectural Cultures 1: Modernism	Semester 1	12.50
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ABPL90288 Architectural Cultures 1: Modernism	Semester 1	12.50							
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Coordinator:</b>	Dr Karen Burns								
<b>Contact:</b>	Email: <a href="mailto:karen.burns@unimelb.edu.au">karen.burns@unimelb.edu.au</a> ( <a href="mailto:karen.burns@unimelb.edu.au">mailto:karen.burns@unimelb.edu.au</a> ) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre)  <b>Enquiries:</b> Current Student: <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ( <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ) Web: <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> ( <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> )								
<b>Subject Overview:</b>	<p>This subject surveys the ways in which architecture as a discipline and a profession influenced, reciprocated and sometimes shaped the changing ideological, social and political environment of the 20th century and after. It identifies key ideas and interventions at different scales ranging from domestic buildings to urban institutions and environments.</p> <p>Who/what were the agents, organizations, projects and users – and what were their legacies? Each lecture will link architectural movements and texts to built works and built environments focusing on specific examples and people that best illustrate key ideas.</p> <p>The theme of each lecture will be formulated around the critical analysis of the legacy of these various orientations and their positive or negative outcomes or reception.</p> <p>Students will examine modernist capital cities and capitol buildings in Asia and South America, postmodernism, regionalism, deconstruction and digital networks, sustainability and vulnerable environments and globalization.</p>								
<b>Learning Outcomes:</b>	# Understand the historical development of architecture.								

	<ul style="list-style-type: none"> <li># Understand social, political, historical and cultural contexts through contextualisation of knowledge on the built environment.</li> <li># Be aware of intellectual discourses that have influenced or are influenced by specific periods and issues.</li> <li># Be aware of specific examples and individuals or groups that are central to intellectual discourses.</li> </ul>
<b>Assessment:</b>	Reading assessment of 100 words per week not exceeding 1000 words in total. Due weeks 2 -10, 30%; Postmodern Site Specific Analysis (1 x A3 sheet) equivalent to 500 words. Due week 5, 10%; Annotated Essay Bibliography and Essay Research Question, 500 words. Due week 8, 10%; Research essay, 3000 words. Due during exam period 50%.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Research through the selection of architectural case studies and regular use of the library.</li> <li># Critical thinking and analysis through required reading, discussion, essay writing and presentations and assessment of arguments.</li> <li># Communicating knowledge intelligibly and economically, in written and oral form through essays, discussion and class presentations.</li> <li># Selection and critique of architectural case studies.</li> </ul>
<b>Notes:</b>	It is recommended that ABPL90288 Architectural Cultures 1 be completed before commencing ABPL90289 Architectural Cultures 2.
<b>Related Course(s):</b>	Master of Architectural Engineering Master of Architecture
<b>Related Majors/Minors/ Specialisations:</b>	300 point Master of Architecture