ABPL90282 Principles of Heritage and Conservation

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
	a (Graduate/Fostgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. This subject includes a pre-teaching period. During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.
Time Commitment:	Contact Hours: 48 hours over four weeks. Total Time Commitment: 170 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. <t style="color: red;"><t style="color: red;"></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t></t>
Coordinator:	Prof Kate Darian-Smith
Contact:	Email: k.darian-smith@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonell building and Eastern Resource Centre) Enquiries: Current Student Enquires: http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/)
Subject Overview:	This subject will give students an overview of issues, ideas and practices that characterise the heritage and conservation field, especially as they pertain to the conservation of buildings and landscapes. Students will explore the differences between conservation, restoration and reconstruction; the function of conservation protocols such as The Venice Charter, Burra Charter and Hoi Ann Protocols; the role of heritage studies, statements of significance and statutory lists; the importance of advocacy and activism; the employment conservation management plans; and the growth of world heritage as an idea. The subject will also highlight areas of practice that challenge traditional approaches and knowledge such as Aboriginal heritage and the conservation of modernism.
Learning Outcomes:	On completion of the subject students should be able to: # Demonstrate an understanding the historical development and central principles associated with the field of heritage and conservation; # Identify the range of skills that are required by heritage and conservation practitioners and recognised by the international, professional and government bodies connected to the field; # Understand the key controversies and theories that have shaped the practices and problems in the heritage and conservation field.

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Assessment:	Tutorial Exercises totalling 1500 words, due throughout the teaching period (30%) Research Proposal 500 words, due Week 3 of teaching period (10%) Research Paper 3,000 words, due four weeks after the end of the teaching period (60%)
Prescribed Texts:	Readings to be posted to the LMS.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The analysis of cultural significance.
Related Course(s):	Graduate Certificate in Urban and Cultural Heritage Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects

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