

ABPL90280 City Lights: Cities, Culture and History

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Winter Term, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Intensive delivery: 7hrs per day for five days. Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	David Graham Nichols: nicholsd@unimelb.edu.au (mailto:nicholsd@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Current Student: C (http://students.unimelb.edu.au/stop1) ontact Stop 1 (http://students.unimelb.edu.au/stop1) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)
Subject Overview:	This subject explores the histories not only of particular cities but also more broadly the historical development of spatial and social features of cities. Elements developed over time in both Australian and international urban areas are countenanced with a view to understanding how these have worked and might continue to work – through adaptation, reinvigoration, or refinement – in the urban context. The central question of the appeal and value of the city in the past and present is at the forefront. Understanding of city culture and the quality of the urban fabric over time is emphasised. <i>Please note that this subject is only available to students admitted into a course at the Melbourne School of Design.</i>
Learning Outcomes:	At the conclusion of the course, you will be able to: <ul style="list-style-type: none"> # discuss, compare and outline the evolution of cities over time and in different placeses; # research and analyse specific city elements; # engage in discourse on city development, plans and urban change; # evaluate specific places on historic, heritage and civic criteria.
Assessment:	Class paper (1000 words) due at the end of the first week of teaching (10%) Essay (2000 words) due two weeks after the last class (40%) Examination (2 hours) held on the last day of teaching (40%) Class participation (participation in weekly tutorial and lecture class discussions throughout the teaching period) (10%)

Prescribed Texts:	Course Reader
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Ability to critically analyse ideas about planning in the light of current practice.# Ability to discuss, present and write coherently about the debates and themes of planning.# Development of logical arguments.
Related Course(s):	Master of Urban Planning Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects