

ABPL90265 History of Landscape Architecture

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours: 2 x 1 hour lectures per week, 1 x 1 hour tutorial per week Total Time Commitment: 170 Hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Andrew Saniga
Contact:	Email: ajsaniga@unimelb.edu.au (mailto:ajsaniga@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Phone: 13 MELB (13 6352) Current Student Enquires: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)
Subject Overview:	This subject was formerly called History of Designed Landscape (PG). A critical examination of landscape architecture as a discipline that has shaped public and private landscapes through time. Philosophies and theories relating to design and associated professions are discussed in relation to the evolution of landscape architecture on the international scene. The history of landscape architecture in Australia is contextualised and the Australian contemporary landscape is considered as a product of its colonial and twentieth century cultural contexts.
Learning Outcomes:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # demonstrate knowledge of the discipline of landscape architecture and the critical historical moments that defined it as a profession; # understand the formative cultural, natural and physical influences which have affected the landscape design outcomes in the past; # understand how to apply historical development of landscape architecture on the international scene within the context of the Australian condition; # develop an understanding of research methods and skills for the critical appraisal of designed landscapes.

Assessment:	A 1200 word assignment exploring the formative biographical influences in the context of a chosen historical character and their contribution to the designed landscape of international or national significance. Due weeks 4-6, 20%; A 600 word assignment exploring an historic landscape in the field and its physical expression of cultural and natural contexts. Due week 11, 10%; A 2000 word report applying methods of historical research and analysis to the examination of designed or planned landscapes that have shaped the profession. Due week 12, 40%. Final exam of not more than 90 minutes due end of semester, 30%,
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the knowledge of comprehensive and critical reading, and essay writing and historical surveys.
Related Course(s):	Graduate Diploma in Urban Horticulture Master of Landscape Architecture Master of Landscape Architecture Master of Urban Horticulture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	200 point Master of Landscape Architecture 300 point Master of Landscape Architecture Melbourne School of Design multidisciplinary elective subjects