

ABPL90260 Travelling Studio (Indonesia)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2016, Parkville</p> <p>This subject commences in the following study period/s: July, Parkville - Taught on campus.</p> <p>Quota: 16 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Selection is based upon timely submission of a personal statement and academic merit. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects Students may be expected to attend pre-trip and post-trip seminars.</p>
Time Commitment:	Contact Hours: 6 hours per week Total Time Commitment: 340 hours
Prerequisites:	<p>Admission into one of the following courses</p> <p>MC-ARCH Master of Architecture MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-LARCH Landscape Master of Architecture MC-LARCH2Y Landscape Master of Architecture (200 points) MC-LARCH3Y Landscape Master of Architecture (300 points) MC-URBDES Master of Urban Design MC-DESURBD Master of Design (Urban Design)</p>
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Gideon Aschwanden
Contact:	<p>gideon.aschwanden@unimelb.edu.au (mailto:gideon.aschwanden@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138 (http://maps.unimelb.edu.au/parkville/building/138)) (between Doug McDonnell building and Eastern Resource Centre)</p> <p><i>Enquiries:</i> Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)</p>
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems.</p> <p>These studios aim to bring together students from architecture, urban design, landscape and planning streams and encourage an interdisciplinary focus.</p>

Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.

Specific information about Travelling Studio (Indonesia)

The studio is built on an interdisciplinary teaching and learning approach, bringing together the staff and students from the Melbourne School of Design, Institute Technology in Bandung and the Future Cities Laboratory in Singapore to visit the centre of Java.

Java is an island of extremes: a rapidly urbanizing population of 150 million, a climate and topography borne from volcanic activity, and a rich agricultural climate that provides up to three harvests per year. The struggle between these three forces has led to a multifaceted set of unique architectural and urban solutions. This studio investigates this rich history by following the routes of the 19th century German-Dutch explorer Franz Wilhelm Junghuhn who studied the geography and nature of Java. The renderings he sent home in his 1843, the 'Java Album,' contributed to the European perception of Java as an 'Exotic Island' and has defined tourism in south east Asia for the last two centuries. Students will investigate how tourism has changed the island and its self-perception over time.

The students will learn the importance of 'genius loci' – defined as the prevailing character of a place but which also encompasses the inherent constraints and resulting opportunities of that place. Students will investigate the current status of development on the island as well as propose future developments that respond to the sense of identity that Junghuhn's images contributed to.

This highlights the importance of traveling for architects and urban designers as a two-way fertilisation. Architects and urban designers are exposed to different approaches and designs that influence their work in the future.

This studio is taught in collaboration with 'Footnotes from Java,' a multi-disciplinary project based on Junghuhn's journeys at the ETH Future Cities Laboratory in Singapore and the ITB Institut Teknologi Bandung. This studio will benefit from ongoing research and provide opportunities for a cross-fertilisation of ideas and research methods between the two institutions.

APPROXIMATE COSTS

- Travel: \$1500
- Accommodation: \$700
- Living expenses (meals and incidentals): \$650

Note: Students will be eligible to receive a Faculty subsidy of \$800, which is normally utilised towards accommodation costs. Other University funding may be available. Prices listed are subject to change.

CREDIT

This traveling studio can count as credit towards your course in one of the categories listed below:

- Master of Architecture: ABPL90142, ABPL90143, ABPL90115 or electives
- Master of Landscape Architecture: ABPL90172, ABPL90170, ABPL90072 or electives
- Master of Urban Design: ABPL90061, ABPL90273 or electives
- Master of Urban Planning: Multidisciplinary or Specialisation electives

For further information about this studio: <http://edsc.unimelb.edu.au/travelling-studios> (<http://edsc.unimelb.edu.au/travelling-studios>)

<p>Learning Outcomes:</p>	<ul style="list-style-type: none"> # To provide students with an experience in international collaboration. # To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions. # To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.
<p>Assessment:</p>	<p>Class participation, throughout the studio (10%) Seminar presentations - paper and AV presentations - equivalent to 3000 words, due before overseas trip (30%) Design proposals, projects and workshop exercises - equivalent to at least 7000 words, submitted progressively after return from overseas trip until the last day of teaching (60%)</p>
<p>Prescribed Texts:</p>	<p>None</p>

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Interdisciplinary teamwork# Understanding and navigating social and cultural difference# Knowledge transfer# Organisational collaboration# Managing risk
Links to further information:	http://edsc.unimelb.edu.au/travelling-studios
Related Majors/Minors/Specialisations:	Melbourne School of Design multidisciplinary elective subjects