

ABPL90241 Representing and Remembering Place (PG)

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 1 x 2 hour lecture and 1 x 1 hour tutorial Total Time Commitment: 170 Hours
Prerequisites:	Admission into a course at the Melbourne School of Design or approval of the subject coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	702-574 (ABPL50004) Representing and Remembering Place (UG)
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Email: hlewi@unimelb.edu.au (mailto:hlewi@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre)</p> <p>Enquiries: Current Student : http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)</p>
Subject Overview:	<p>This subject explores the documentation and representation of particular sites in Melbourne and elsewhere. The subject engages with design considerations outside the design studio context. The notion of site and place is explored through a number of theoretical themes and hands-on creative, representational techniques including mapping, photography, film, sound and writing. These themes are further investigated through the subject reader, lectures and seminar discussions. Equal emphasis is placed on theoretical problems of understanding contemporary contexts, and creative, representational techniques for documenting specific places. The major submission requires a well researched and presented 'Atlas' that evokes the memory of a place of choice. Typically the culmination of the subject is an exhibition.</p>
Learning Outcomes:	<p>Objectives of the subject include:</p> <ul style="list-style-type: none"> # To develop awareness in context and historical analysis, and encourage positive exchange between deeper understanding of places and design interventions; # To expose students to varied methodologies of representing, documenting and analysing particular sites through lectures, seminar discussions, reading and project based analysis and creativity; # To allow students creative scope to develop a detailed documentation of one site.
Assessment:	Atlas progress review and pin-up (Hurdle) due mid-semester; Journal of 1500 words (30%) due Week 11; Atlas (final) of 3500 words (70%) due Week 11.
Prescribed Texts:	None

Recommended Texts:	Subject Reader
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Build on critical skills in evaluating key texts in the area of place-making and representation; # Build on technical skills in methods of visual documentation and presentation (for example drawing, photography and mapping).
Related Course(s):	Master of Architecture Master of Architecture Master of Urban and Cultural Heritage
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects