

ABPL90169 Design Thesis

Credit Points:	25												
Level:	9 (Graduate/Postgraduate)												
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.												
Time Commitment:	Contact Hours: 84 hours: 1 x 1 hour lecture per week; 2 x 3 hours of studios per week Total Time Commitment: 340 hours												
Prerequisites:	<p>Admission into one of the following courses: MC-ARCH Master of Architecture MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points)</p> <p>PLUS completion of all the following subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90142 Master of Architecture Studio C</td> <td>January, Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90143 Master of Architecture Studio D</td> <td>January, Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90115 Master of Architecture Studio E</td> <td>January, Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90142 Master of Architecture Studio C	January, Semester 1, Semester 2	25	ABPL90143 Master of Architecture Studio D	January, Semester 1, Semester 2	25	ABPL90115 Master of Architecture Studio E	January, Semester 1, Semester 2	25
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ABPL90115 Master of Architecture Studio E	January, Semester 1, Semester 2	25											
Corequisites:	None												
Recommended Background Knowledge:	It is recommended that Master of Architecture students complete ABPL90140 Architectural Practice prior to enrolling in this subject.												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Coordinator:	Dr Karen Burns, Prof Philip Goad												
Contact:	<p>Email: p.goad@unimelb.edu.au (mailto:p.goad@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Current Student : http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)</p>												

Subject Overview:	<p>This subject is the culmination of each student's studies in Master of Architecture. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to design synthesis in the relevant discipline, which is based on research and critical thinking. These studios may offer an interdisciplinary experience with students working alongside others in a parallel design discipline.</p> <p>Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.</p> <p>With course coordinator approval, high-achieving students may undertake the Design Thesis as an individually supervised design investigation. Similarly, under exceptional circumstances and with course coordinator approval, the Design Thesis may be undertaken as a written thesis.</p>
Learning Outcomes:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to make a contribution to the existing body of knowledge in architectural theory and practice # demonstrate critical awareness of how their chosen specialisation contributes to this body of knowledge # demonstrate an understanding of design as a form of research enquiry
Assessment:	<p>Oral research presentation to studio teachers (10 mins, equivalent to 1000 words), due Week 4 (10%) Design presentation to studio teacher and jury panel of at least 2 other reviewers (10 mins, equivalent to 1000 words), students will present their work in progress comprising physical and digital models, drawings or animations as relevant to the individual design, due Week 6 (10%) Design presentation to studio teacher and jury panel of at least 2 other reviewers (10 mins, equivalent to 1000 words), students will present their work in progress comprising physical and digital models, drawings or animations as relevant to the individual design, due Week 9 (10%) Final design presentation to studio teacher and jury panel of at least 2 other reviewers (10 mins, equivalent to 1000 words -10%), students will present their final work comprising physical and digital models, drawings or animations as relevant to the individual design (equivalent to 6000 words - 60%), development of work over the course of the semester will also be included, due Week 14 (70%)</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Written, verbal and graphic presentation of ideas # Correct use of design terminology # Ability to analyse social and cultural contexts # Critical thinking and analysis # Creative response to complex problems # Ability to select the appropriate design approach
Related Course(s):	<p>Master of Architecture Master of Architecture Master of Design (Urban Design)</p>
Related Majors/Minors/Specialisations:	<p>200 point Master of Architecture 300 point Master of Architecture</p>