

## ABPL90146 Architectural Conservation in East Asia

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| <b>Credit Points:</b>                    | 12.5  |
| <b>Level:</b>                            | 9 (Graduate/Postgraduate)   |
| <b>Dates &amp; Locations:</b>            | 2016, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: 1 x 2-hour lecture per week; 1 x 1-hour tutorial per week Total Time Commitment: 170 hours   |
| <b>Prerequisites:</b>                    | Admission into a course at the Melbourne School of Design.  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> |
| <b>Coordinator:</b>                      | Prof Qinghua Guo  |
| <b>Contact:</b>                          | Email: <a href="mailto:qinghua@unimelb.edu.au">qinghua@unimelb.edu.au</a> ( <a href="mailto:qinghua@unimelb.edu.au">mailto:qinghua@unimelb.edu.au</a> )<br>The Eastern Precinct (building 138)<br>(between Doug McDonnell building and Eastern Resource Centre)<br><br><b>Enquiries:</b><br>Current Student: <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> ( <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> )<br>Web: <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> ( <a href="http://msd.unimelb.edu.au/">http://msd.unimelb.edu.au/</a> )  |
| <b>Subject Overview:</b>                 | This subject offers a comparative approach to architectural conservation in East Asia from an international perspective. The subject emphasises the mutually dependent relationships between conservation of historical buildings and preservation of traditional techniques and knowledge. Discussions will take place in eight investigative areas: <ul style="list-style-type: none"> <li># Venice Charter, Burra Charter and Laws/principles for the Protection of Cultural Properties in East Asia;</li> <li># cultural traditions and values;</li> <li># administration and legislation;</li> <li># education and training;</li> <li># deterioration in material and structure;</li> <li># materials and techniques in preservation;</li> <li># restoration and authenticity;</li> <li># management of conservation projects.</li> </ul>  |
| <b>Learning Outcomes:</b>                | On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># Understand the principles and practices of conservation;</li> </ul>   |

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|   | <ul style="list-style-type: none"> <li># Undertake analysis of a specific historical condition;</li> <li># Understand conservation legislation, building materials, structures, techniques, authenticity of restoration and management of conservation/preservation projects.</li> </ul>   |
| <b>Assessment:</b>                            | Assignments in this subject are comprised of one annotated bibliography, Documentation and modelling of a historic building, conservation analyse and design, total equivalent to 5000 words: Annotated bibliography (equivalent to 1000 words) due week 3, 20%; Documentation and modelling of a historic building (equivalent to 1500 words) due week 6, 30%; conservation analyse (equivalent to 1000 words), due week 9, 20%; conservation design (equivalent to 1500 words), due week 12 30%. |
| <b>Prescribed Texts:</b>                      | None   |
| <b>Breadth Options:</b>                       | This subject is not available as a breadth subject.  |
| <b>Fees Information:</b>                      | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>                        | <ul style="list-style-type: none"> <li># Historical analysis</li> <li># Case study</li> <li># Documentation</li> </ul>   |
| <b>Related Course(s):</b>                     | Master of Architecture<br>Master of Architecture<br>Master of Urban and Cultural Heritage  |
| <b>Related Majors/Minors/Specialisations:</b> | 200 point Master of Architecture<br>300 point Master of Architecture<br>Melbourne School of Design multidisciplinary elective subjects   |