

ABPL90121 Compositional Analysis

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1x1 hour lecture per week; 1x3 hour tutorial per week Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Contact:	Email: aewhuts@unimelb.edu.au (mailto:aewhuts@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)
Subject Overview:	Students will undertake a series of drawn analyses of chosen architectural works to identify compositional tactics, to interpret architectural theories and the ideological and philosophical positions of particular architects.
Learning Outcomes:	On completion of the subject students should have developed the ability to: <ul style="list-style-type: none"> # Graphically analyse architectural works; # Identify and interpret major architectural theories and philosophical positions, and their modes of expression; # Interpret and speculate on the contemporary consequences of previous architectural developments.
Assessment:	Assignment 1: Compositional design research exercises with written and graphic components, due week 4, 30%, 1500 words. Assignment 2: Compositional design analysis exercises with written and graphic components, due week 7, 30%, 1500 words. Assignment 3: Proposed design analysis exercises with written and graphic components, due week 12, 40%, 2000 words.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Use of graphical presentations to analyse, design and communicate; # Appropriate use of technical terminology; # Analysis and synthesis of data; # Application of generic theories to specific examples; # Methods of documentation and presentation.
Related Course(s):	Master of Architecture Master of Architecture
Related Majors/Minors/ Specialisations:	200 point Master of Architecture 300 point Master of Architecture Melbourne School of Design multidisciplinary elective subjects