

ABPL90111 Travelling Studio (Netherlands)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2016, Parkville</p> <p>This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.</p> <p>Quota: 16 This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Selection criteria: Selection is based upon timely submission of a personal statement and academic merit. For detailed information on the quota subject application process and due dates, refer to the EDSC Quota Subjects webpage: http://edsc.unimelb.edu.au/quota-subjects Students may be expected to attend pre-trip and post-trip seminars.</p>
Time Commitment:	Contact Hours: 6 hours per week Total Time Commitment: 340 hours
Prerequisites:	<p>Admission into one of the following courses</p> <p>MC-ARCH Master of Architecture MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-LARCH Master of Landscape Architecture MC-LARCH2Y Master of Landscape Architecture (200 points) MC-LARCH3Y Master of Landscape Architecture (300 points) MC-URBDES Master of Urban Design MC-URPL Master of Urban Planning</p>
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Michael Trudgeon, Prof Christopher Ryan
Contact:	<p>Subject Coordinator emails: trudgeon@unimelb.edu.au (mailto:trudgeon@unimelb.edu.au) cryan@unimelb.edu.au (mailto:cryan@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138 (http://maps.unimelb.edu.au/parkville/building/138)) (between Doug McDonnell building and Eastern Resource Centre)</p> <p><i>Enquiries:</i> Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)</p>
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production, and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people, and stimulate their ability to think creatively and solve problems. These studios aim to bring together students from architecture, urban design, landscape and planning streams and encourage an interdisciplinary focus. Pre-trip briefings or seminars will precede the travel</p>

component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.

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SPECIFIC INFORMATION ABOUT TRAVELLING STUDIO (NETHERLANDS)

Students will take part in an international studio in the Dutch city of Leeuwarden in collaboration with students and academics from the Technical University of Delft and the Alto Design Factory in Finland.

The Leeuwarden Travelling Studio (TS) will focus on 2-3 urban sites. These sites have been selected by the city as key sites for the European Cultural Capital Program and now require master planning and design development with the intention of realising projects on these sites for 2018.

The students will develop design interventions to transform the existing built environment and systems of provision (energy, water, food, transport, information) for a sustainable, low carbon, resilient future. What steps must be taken today to get there? The aim is to identify opportunities that can become sites of design intervention to shift the path of innovation on a new trajectory: towards sustainable, resilient conditions.

There will be an emphasis on physical model making in this studio and we will hold an introductory session in the FabLab.

The studio will travel to Copenhagen for a 2 day architectural and design study tour.

APPROXIMATE COSTS

Travel: \$3,000

Accommodation: \$1050

Living expenses (meals and incidentals): \$650

Copenhagen trip: additional \$600 plus food and expenses

Note: Students may be eligible to receive a one off payment of \$800 from the Faculty - utilised towards student's accommodation costs. Prices listed are subject to change.

CREDIT

This traveling studio can count as credit towards your course in one of the categories listed below:

Master of Architecture: ABPL90142 (Studio C), ABPL90143 (Studio D), ABPL90115 (Studio E) or Multidisciplinary electives

Master of Landscape Architecture: ABPL90172 (Studio 3), ABPL90170 (Studio 4), ABPL90072 (Studio 5) or Multidisciplinary electives

Master of Urban Design: Urban Design Electives

Master of Urban Planning: MUP electives

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For further information about this studio: <http://edsc.unimelb.edu.au/travelling-studios> (<http://edsc.unimelb.edu.au/travelling-studios>)

Learning Outcomes:

- # Build a trans-disciplinary understanding of the role of design within a complex 'wicked problem' framework
- # Learn to engage with, understand and communicate to 'live' clients
- # Exposure to new learning environments
- # Increased capacity to understand and navigate other cultures
- # Exposure to other cultures as means of stimulating creativity and critical thinking
- # Introduction to international practice
- # Learn to communicate with other design and consulting disciplines

Assessment:

Group Project (3 or 4 students)(10 minutes presentation with 30 slides, equivalent to 500 words per student): Research into selected urban territory; identify historical, technical and contextual factors; requires 15 hours of work per student in researching and formatting research for clear presentation; due Weeks 3 and 4 (11 and 18 Aug) (5%) Group Project (3 or 4 students)(10 minutes presentation with 30 slides, equivalent to 1000 words per student): Research into selected cultural and technical domain and report on key opportunities; requires 30 hours of work per student in researching and formatting research for clear presentation; due Weeks 6 and 7 (31 Aug and 8 Sept) (10%) Group Project (2 students): requires 90-100 hours work per student; due Week 10 (7 Oct) (30%) project brief and schematic design (physical and digital models, drawings and animations as suited to design intentions, equivalent to 2000

	words) presentation of work in progress to studio teachers and a panel from the local council (10 minute oral presentation, equivalent to 1000 words) Individual Project (10-15 minute presentation with accompanying models, drawing and 30 slides, equivalent to 4500 words): Final design presentation to studio teachers and academic review panel at MSD; students will present their final design work comprising physical and digital models, drawings and animations as suited to their design intentions; requires 160-170 hours of work; due first week of examination period (present on Nov 3) (55%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork. # Understanding and navigating social and cultural difference. # Knowledge transfer. # Organisational collaboration. # Managing risk.
Links to further information:	http://edsc.unimelb.edu.au/travelling-studios
Related Majors/Minors/Specialisations:	Melbourne School of Design multidisciplinary elective subjects