ABPL90078 Contemporary Landscape Theory

Credit Points:	12.5
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 hours Total Time Commitment: 170 hours
Prerequisites:	Admission into a course at the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Dr Jillian Walliss
Contact:	Email: **jwalliss@unimelb.edu.au (mailto:jwalliss@unimelb.edu.au)** The Eastern Precinct (building 138) (between Doug McDonell building and Eastern Resource Centre) **Enquiries:** Current Student: **http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/)** Web: **http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)**
Subject Overview:	This subject was formerly called Contemporary Theory & Australian Landscape. This subject explores contemporary theories and modes of critique relating to the modern designed landscape. The lectures and readings introduce and examine significant 20th and early 21st century theoretical writings and design treatises. This will include the contextualization of landscape architecture against theoretical developments in allied design fields including urban design, architecture and the visual arts. Assignments and class papers require students to critically engage with a broad range of theoretical positions, and relate them to built works.
Learning Outcomes:	On completion of the subject students should be able to: # Demonstrate an introductory knowledge of influential landscape architectural theories of the 20th and early 21st centuries; # Research a particular landscape architectural theory for critical debate and understand its translation into design practice; # Contextualize developments within Australasian landscape architectural practice against internationally significant theoretical developments; # Understand landscape architecture theory in relationship to developments in allied design disciplines such as urban design and architecture; # Develop critical thinking, research and writing abilities.

Assessment:	Assignment One: Reflective essay, due week 5, 20%, 1000 words; Assignment 2a: Annotated Bibliography, due week 7, 20%, 1000 words; Assignment 2b: Final essay, due week 12, 60%, 3000 words.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed skills in: # Research # Critical analysis # Writing
Links to further information:	http://www.msd.unimelb.edu.au/how-to-apply/coursework/
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture
Related Majors/Minors/ Specialisations:	200 point Master of Landscape Architecture 300 point Master of Landscape Architecture Melbourne School of Design multidisciplinary elective subjects Sustainable Cities, Sustainable Regions Sustainable Cities, Sustainable Regions Tailored Specialisation Tailored Specialisation