ABPL90074 Landscape Detail Design

Credit Points:	12.5		
Level:	9 (Graduate/Postgraduate)		
Dates & Locations:	2016, Parkville  This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.		
Time Commitment:	Contact Hours: 60 hours: 1 x 1 hour lecture per week; 1 x 4 hour studio per week Total Time Commitment: 170 hours		
Prerequisites:	Admission into one of the following courses MC-LARCH Landscape Master of Architecture MC-LARCH2Y Landscape Master of Architecture (200 points) OR		
	Subject Study Period Commencement:	Credit Points:	
	ABPL90078 Contemporary Landscape Theory Semester 1	12.50	
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.   t is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>   services.unimelb.edu.au/disability		
Coordinator:	Dr Sidh Sintusingha		
Contact:	Email: ssint@unimelb.edu.au (mailto:ssint@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonell building and Eastern Resource Centre)  Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://msd.unimelb.edu.au/ (http://msd.unimelb.edu.au/)		
Subject Overview:	This subject was formerly called Advanced Landscape Technology.  This subject links the creative, practical and technical aspects of landscape architecture design process to construction by developing knowledge and skills that translate and communicate design into the language of construction documentation emphasising the materiality and assemblage of hard scapes. The subject also introduces CAD as the graphic medium for documentation. Knowledge and skills are developed through a series of assessment components:  A group assignment to critically review real documentation packages, conduct site visits and interview designers and present findings to their peers; and the main assignment of a landscape detail design and documentation project that utilises and synthesises skills and knowledge gained in the first two assignments and prerequisite subjects.		

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	The assessment criteria encourage the integration of ESD technologies in the detail design process and the development of CAD skills. The subject is delivered through a series of lectures, CAD intensives, and weekly design documentation tutorials, readings, site visits, interviews with designers and presentations.	
Learning Outcomes:	On completion of the subject students should be able to:  # Understand landscape detail design and construction as an integral part of the design process;  # Synthesise and integrate practical and technical knowledge with creative design;  # Develop detail design skills focusing on materiality and construction;  # Translate landscape architecture detail design into construction documentation at a basic levelutilising CAD.	
Assessment:	Documentation review (group work) equivalent to 1000 words per student due week 4, (20%); Landscape detail design and documentation 80%, with 20% to assess weekly progress in tutorials from week 4 to 12, (equivalent to 4000 words per student) due end of semester.	
Prescribed Texts:	None	
Breadth Options:	This subject is not available as a breadth subject.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Generic Skills:	# Design skills at the scale of landscape construction details.  # Literacyin technical writing, drawing and communication.  # Ability to workin groups as a means to enhance teaching and learning experiences.  # Familiarity with typical construction documentation methods required in landscape architectural offices.	
Links to further information:	http://www.msd.unimelb.edu.au/how-to-apply/coursework/	
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture	
Related Majors/Minors/ Specialisations:	200 point Master of Landscape Architecture 300 point Master of Landscape Architecture Melbourne School of Design multidisciplinary elective subjects	

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