

ABPL30053 Formative Ideas in Architecture

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours: 2 hours of lecture and 1 hour of tutorial per week Total Time Commitment: 170 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Assoc Prof Hannah Lewi
Contact:	Email: hlewi@unimelb.edu.au (mailto:hlewi@unimelb.edu.au) The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre) Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/)
Subject Overview:	This subject will examine the importance of formative ideas in architecture design, culture, technology. practice and history from the Enlightenment to early Modernism. The subject will include study of the following themes: enlightenment, the rise of archaeology and neo-classicism; the emerging language of Modernity including the picturesque and revivalism; the industrial revolution and its implications for new modes of engineering and functionalism; the rise of the architecture, landscape and planning professions; designing and documenting the modern metropolis; colonialism and imperialism across the world; visualising the history of architecture. Architectural precedents will be considered within their social, cultural, environmental and landscape contexts and analysed through concerns such as spatial organisation, technologies and theories of architecture as expressed in key texts and ideas. International influence and exchange will be examined through comparison to Australian and local significant sites and buildings.
Learning Outcomes:	On completion of this subject, students will be able to: # Demonstrate an understanding of key concepts in the history of architecture; # Analyse buildings, places and architecture images in terms of their context, form, planning, & theoretical ideas;

	# Demonstrate an understanding of architecture as a form of social representation.
Assessment:	One two hour exam at the end of semester (35%); One essay , the essay is an illustrated written essay that reflects research into a selected essay question on a historical topic that relates to the key themes and issues and examples of the subject. The essay requires evidence of argument, research and accuracy of referencing, equivalent to 1600 words due 3rd October 2016 (40%); Tutorial exercises: an illustrated verbal presentation once during semester(not more than 10 minutes) to answer an assigned topic that relates to the subject readings, plus engagement with tutorial discussions and walking tour activity. Due date one tutorial session of choice throughout semester depending on topic selected (25%).
Prescribed Texts:	Subject Reader
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Analysis of physical artifacts in their historical context. # Understanding of history as a discipline and as a process. # Understanding of the social, cultural and environmental context of architecture. # Familiarity with reading key texts and images in the history of architecture. # Writing and presentation skills to undergraduate standard. # Use and understanding of architecture terminology.
Related Majors/Minors/Specialisations:	<p>Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major</p>
Related Breadth Track(s):	<p>Architecture Architectural History</p>