

ABPL30052 Urban Precinct Studio

Credit Points:	12.5									
Level:	3 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: 1 hour lectures and 3 hours of studio time per week Total Time Commitment: 170 hours.									
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30042 Landscape Studio 3: Urban Open Space</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL20049 Introduction to Urban Design & Planning</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50	ABPL20049 Introduction to Urban Design & Planning	Semester 2	12.50
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ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50								
ABPL20049 Introduction to Urban Design & Planning	Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>									
Contact:	Email: c.merlo@unimelb.edu.au (mailto:barrie.shelton@unimelb.edu.au)									
Subject Overview:	The focus of this studio is on the development or redevelopment of a precinct-scale site. Students will undertake site investigations and prepare analysis that will lead into developing a vision for the precinct and a related urban design and planning framework. The future imagining of the precinct will be completed with the preparation of concept designs of the precinct. This studio will have an emphasis on relating the fields of urban design and urban planning. Studios and presentations are carried out in an environment that simulates real-life projects with an emphasis on group collaboration and presentation/communication skills.									
Learning Outcomes:	<p>For students to be able to:</p> <ul style="list-style-type: none"> # demonstrate an ability to interrogate a brief; # develop and demonstrate an ability to graphically communicate information through a variety of media; # develop the ability to make a case for precinct proposals; # demonstrate their understanding of theories of precinct-scale design and planning; # demonstrate innovation and future-focused ideas in how to address challenges, enhance features and plan for change at a precinct-scale 									
Assessment:	Preliminary design work submission, including research component (approximately 25 hours of work per student), due Week 6 (25%) Final project, including design work, drawings and written report (approximately 75 hours of work per student), due Week 12 (75% total - 60% for project, 15% for written component)									

Prescribed Texts:	Benevolo, L, The History of the City, Scolar Press, London, 1980 Kostoff, S, The City Shaped: Urban Patterns and Meanings through History, Thames and Hudson, London, 1991. Lynch, K, The Image of the City, Cambridge, Mass., 1960. Mumford , L, The City in History, Penguin Books, 1961. Webb, M, The City Square, Thames and Hudson, London, 1990.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Both verbal and graphic communication skills for urban design and planning. # Generation of design ideas. # Appropriate use of design terminology # Time management and meeting deadlines. # Working in a team. # Relation of presentations to designs. # Data collection and interpretation
Related Majors/Minors/ Specialisations:	Architecture major Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major