

ABPL20039 History of Designed Landscapes

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 1x2 hour lecture per week, 1x1 hour tutorial per week Total Time Commitment: 170 Hours						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL10006 History of Landscape Design</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL10006 History of Landscape Design	Semester 2	12.5
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ABPL10006 History of Landscape Design	Semester 2	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Andrew Saniga						
Contact:	<p>Email: ajsaniga@unimelb.edu.au (mailto:ajsaniga@unimelb.edu.au)</p> <p>The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre)</p> <p>Enquiries: Current Student: http://ask.unimelb.edu.au/ (http://ask.unimelb.edu.au/) Web: http://edsc.unimelb.edu.au/ (http://edsc.unimelb.edu.au/)</p>						
Subject Overview:	A critical examination of the historical development of landscape architectural design, including the events, social influences and personalities involved, and the philosophies and theories that were developed. The formative evolutionary influences of natural and cultural factors as they shaped the contemporary landscape, and the development of public and private landscape architecture today are addressed.						
Learning Outcomes:	<p>On the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a broad knowledge of international and historical landscape architecture from ancient times to the present day; # apply the principles used in historical landscape design projects to solve contemporary problems; # understand the formative cultural and physical influences which have affected the landscape design outcomes in the past. 						

Assessment:	Assignment 1 due in week 4, 5, or 6 (depending on tutorial scheduling) equivalent to 500 words (20%); Assignment 2 due end of semester equivalent to 2000 words (40%); A 1.5 hour examination at the end of semester equivalent to 1500 words (40%).
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2016/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the knowledge of comprehensive and critical reading and essay-writing abilities.
Related Majors/Minors/Specialisations:	<p>Architecture major Environments Discipline subjects Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major</p>
Related Breadth Track(s):	Natural systems and our designed world