

## ABPL20038 Explorations (Landscape Studio 1)

<b>Credit Points:</b>	12.5								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 1x1 hour lecture per week, 1x3 hour studio per week Total Time Commitment: 170 hours								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL10003 Visualising Environments</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Or ENVS10008 Virtual Environments (prior to 2014)</p>			Subject	Study Period Commencement:	Credit Points:	ABPL10003 Visualising Environments	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:							
ABPL10003 Visualising Environments	Semester 1, Semester 2	12.50							
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Coordinator:</b>	Dr Andrew Saniga								
<b>Contact:</b>	<p>Email: <a href="mailto:ajsaniga@unimelb.edu.au">ajsaniga@unimelb.edu.au</a> (<a href="mailto:ajsaniga@unimelb.edu.au">mailto:ajsaniga@unimelb.edu.au</a>)</p> <p>The Eastern Precinct (building 138) (between Doug McDonnell building and Eastern Resource Centre)</p> <p><b>Enquiries:</b> Current Student Enquires: <a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a> (<a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a>) Web: <a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a> (<a href="http://edsc.unimelb.edu.au/">http://edsc.unimelb.edu.au/</a>)</p>								
<b>Subject Overview:</b>	This subject introduces fundamental approaches for thinking about and exploration of landscape architecture. This studio explores ideas of presentation, design processes, and key theoretical concepts relating to contemporary landscape architectural design.								
<b>Learning Outcomes:</b>	<p>At the end of this subject students will be able to:</p> <ul style="list-style-type: none"> <li># Apply techniques for documenting, representing and analysing sites as cultural and physical space</li> <li># Discuss the scope and characteristics of contemporary landscape architecture;</li> <li># Understand design as a process; and</li> <li># Understand the connection between representation and design generation.</li> </ul>								

<b>Assessment:</b>	Assessment will be based on one design project submitted as a folio in three parts, each part including a seminar presentation. Assignment 1 due in Week 4 (20%) equivalent to 750 words; assignment 2 due in Week 8 (20%) equivalent to 750 words; and assignment 3 due in Week 13 (60%) equivalent to 2500 words. Hurdle requirement: Attendance and participation in 75% of the studios is a mandatory requirement
<b>Prescribed Texts:</b>	James Corner (1999). Recovering landscapes: essays in contemporary landscape architecture. Princeton Architectural Press.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Student will be expected to have: <ul style="list-style-type: none"> <li># Critical and spatial thinking;</li> <li># Graphic representation;</li> <li># Visual and oral presentation skills;</li> <li># Understanding design processes.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Architecture major Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major