

## ABPL10006 History of Landscape Design

<b>Credit Points:</b>	12.5						
<b>Level:</b>	1 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 1 x 2 hour lecture per week, 1 x 1 hour tutorial per week Total Time Commitment: 170 hours						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20039 History of Designed Landscapes</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL20039 History of Designed Landscapes	Semester 2	12.5
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ABPL20039 History of Designed Landscapes	Semester 2	12.5					
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Dr Andrew Saniga						
<b>Contact:</b>	Email: <a href="mailto:ajsaniga@unimelb.edu.au">ajsaniga@unimelb.edu.au</a> (mailto:ajsaniga@unimelb.edu.au)						
<b>Subject Overview:</b>	A critical examination of the historical development of landscape architectural design, including the events, social influences and personalities involved, and the philosophies and theories that were developed. The formative evolutionary influences of natural and cultural factors as they shaped the contemporary landscape, and the development of public and private landscape architecture today are addressed.						
<b>Learning Outcomes:</b>	<p>On the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li>• Demonstrate a broad knowledge of precedents for landscape design from ancient times to the present day;</li> <li>• Apply precedents used in a range of different kinds of designed landscapes through time to solve contemporary problems using comparative analysis, critical appraisal and fieldwork;</li> <li>• Identify and understand the formative cultural, natural, social, economic and political influences which have affected the careers of landscape designers and the design outcomes in the past.</li> </ul>						
<b>Assessment:</b>	800 word assignment due week 4, 5 or 6 (depending on tutorial scheduling), 20%; 1200 word report due end of semester, 30%; 1.5 hour examination (1600 words equivalent), due during examination period. 40%; 400 word fieldwork exercise due in week 11, 10%.						
<b>Prescribed Texts:</b>	None						

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Arts</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a>)</li> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-COM">https://handbook.unimelb.edu.au/view/2016/B-COM</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-MUS">https://handbook.unimelb.edu.au/view/2016/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of the subject students should have developed the knowledge of comprehensive and critical reading and essay-writing abilities.
<b>Related Course(s):</b>	Bachelor of Environments
<b>Related Majors/Minors/Specialisations:</b>	Environments Discipline subjects