

# 161IN Master of Music Studies

<b>Year and Campus:</b>	2016 - Parkville								
<b>CRICOS Code:</b>	031949A								
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
<b>Level:</b>	Graduate/Postgraduate								
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.								
<b>Coordinator:</b>	Prof Catherine Falk								
<b>Contact:</b>	<p><b>Currently enrolled students:</b></p> <ul style="list-style-type: none"> <li># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="https://ask.unimelb.edu.au/">https://ask.unimelb.edu.au/</a>)</li> <li># <b>Contact Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</li> </ul>								
<b>Course Overview:</b>	<p>The Master of Music Studies (Intensive Mode) program is designed for music professionals in educational, community and other vocational settings in music who wish to enhance their expertise in ways directly relevant to their work. The program is designed to fill a need for a specialist qualification at the advanced level for those who hold school or other professional music positions and seek further advancement. It should be useful to graduates who work in school, vocational, adult and further education settings.</p> <p>The program is a coursework degree and is modular. Its subjects may be taken separately as free-standing short courses, or else credited towards the MMusStuds degree. The subjects aim to provide a blend of practical skill, theoretical knowledge, and to be informed by current research. It is offered on a fee-paying basis only.</p> <p>This program is no longer open for applications.</p>								
<b>Learning Outcomes:</b>	<p>On completion of this course, students should:</p> <ul style="list-style-type: none"> <li># Have acquired a high standard and an advanced level of competency, skills and expertise relevant to their professional need;</li> <li># Have acquired appropriate ancillary skills in research and writing;</li> <li># Have expanded their knowledge of scholarship in music in a range of specialisations;</li> <li># Value and participate in projects requiring team-work;</li> <li># Recognise and respect the highest international standards in their chosen area of specialisation in music;</li> <li># Pursue an informed program of independent further study in their chosen area of specialisation in music;</li> <li># Have developed the capacity to apply the knowledge and experience gained in their training to the musical needs of society;</li> <li># Provide leadership in the profession in their chosen area of specialisation in music.</li> </ul>								
<b>Course Structure &amp; Available Subjects:</b>	<p>Full-time and Part-time study options are available.</p> <p>Candidates undertake the subjects listed below.</p>								
<b>Majors/Minors/ Specialisations</b>	<p>Students complete the course according to either of the following structures:</p> <ul style="list-style-type: none"> <li># Five 12.5-point subjects normally chosen in any order from the pool of subjects listed below, plus MUSI90150 Music Learning, Teaching and Research and MUSI90137 Professional Research Project; or</li> <li># Eight 12.5-point subjects normally chosen in any order from the pool of subjects listed below.</li> </ul>								
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:			
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	MUSI90013 Advances in Music Technology	Not offered 2016	12.50
	MUSI90014 Choral Direction	March	12.50
	MUSI90174 Musical Futures	August	12.50
	MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.50
	MUSI90003 Orchestral Conducting	August, September	12.50
	MUSI90135 Performance Pedagogy	Not offered 2016	12.50
	MUSI90027 Piano Pedagogy	May	12.50
	MUSI90052 Professional Research Project	Semester 1, Semester 2	12.50
	MUSI90048 Teaching Popular Music	Not offered 2016	12.50
	MUSI90049 Teaching World Music	Not offered 2016	12.50
	MUSI90015 Band Direction	Not offered 2016	12.5
	MUSI90046 Arranging for Band	Not offered 2016	12.5
	MUSI90012 Teaching Aural Musicianship	June	12.5
<b>Entry Requirements:</b>	<p>1. In order to be considered for entry, applicants must have completed: either</p> <ul style="list-style-type: none"> <li>• four-year degree in music with a weighted average mark of at least H2B (70%), or</li> <li>• documented relevant professional experience and training equivalent to a four-year degree in music;</li> </ul> <p>and</p> <ul style="list-style-type: none"> <li>• a curriculum vitae; and</li> <li>• an audition, composition folio or piece of scholarly writing as appropriate for the stream of the Master of Music Studies that the applicant seeks to enter.</li> </ul> <p>Meeting these requirements does not guarantee selection.</p> <p>2. In ranking applications, the Selection Committee will consider:</p> <ul style="list-style-type: none"> <li>• prior academic performance; and</li> <li>• the professional experience; and</li> <li>• the curriculum vitae; and as appropriate</li> <li>• the audition, folio or piece of scholarly writing.</li> </ul> <p>3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board <b>rules (<a href="http://about.unimelb.edu.au/academicboard/resolutions">http://about.unimelb.edu.au/academicboard/resolutions</a>)</b> on the use of selection instruments.</p> <p>4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance <b>band 6.5 (<a href="http://about.unimelb.edu.au/academicboard/resolutions">http://about.unimelb.edu.au/academicboard/resolutions</a>)</b> is required.</p>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Graduate Attributes:</b>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist</p>		

	area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.
<b>Generic Skills:</b>	<p>The University expects its postgraduate coursework graduates to have the following qualities and skills:</p> <ul style="list-style-type: none"> <li># An advanced understanding of the changing knowledge base in the specialist area;</li> <li># An ability to evaluate and synthesise the research and professional literature in the discipline</li> <li># Advanced skills and techniques applicable to the discipline;</li> <li># Well-developed problem-solving abilities in the discipline area, characterised by flexibility of approach;</li> <li># Advanced competencies in areas of professional expertise and/or scholarship;</li> <li># A capacity to articulate their knowledge and understanding in oral and written presentations;</li> <li># An advanced understanding of the international context and sensitivities of the specialist area;</li> <li># An appreciation of the design, conduct and reporting of original research;</li> <li># A capacity to manage competing demands on time, including self-directed project work;</li> <li># A profound respect for truth and intellectual integrity, and for the ethics of scholarship;</li> <li># An appreciation of the ways in which advanced knowledge equips the student to offer leadership in the specialist area;</li> <li># The capacity to value and participate in projects which require team-work;</li> <li># An understanding of the significance and value of their knowledge to the wider community (including business and industry);</li> <li># A capacity to engage where appropriate with issues in contemporary society; and</li> <li># Where appropriate, advanced working skills in the application of computer systems and software and a receptiveness to the opportunities offered by new technologies.</li> </ul>