

074AA Master of Film and Television

Year and Campus:	2016									
CRICOS Code:	037227J									
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees									
Level:	Research Higher Degree									
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 200									
Coordinator:	Nicolette Freeman									
Contact:	<p>VCA & MCM Faculty Research Office Faculty of the VCA & MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) or 9035 9175 Email: 13MELB@unimelb.edu.au (mailto:13MELB@unimelb.edu.au) or vcamcm-research@unimelb.edu.au (VCA%20&%20MCM%20Faculty%20Research%20Office%20Faculty%20of%20the%20VCA%20&%20MCM%20Ground%20Floor,%20Elisabeth%20Murdoch%20Building%20(Bldg%20860)%20Southbank%20Campus%20234%20St%20Kilda%20Road,%20Southbank,%203006%20Enquiries%20Phone:%2013%20MELB%20(13%206352)%20or%209035%209175%20Email:%2013MELB@unimelb.edu.au%20or%20vcamcm-research@unimelb.edu.au)</p>									
Course Overview:	<p>There are no current intakes for this course.</p> <p>The Master of Film and Television (by research) allows students to build on their capacity for independent investigation, and their creative and technical skills in Film & Television. This degree is assessed by a major research project and a complementary dissertation. The course can be undertaken 2 years full time or 4 years part time. Students will focus on developing an original independent research project which will be produced in an appropriate form such as a script or a film. The major project will be supported by a research paper. The Masters degree is undertaken over two years full time or four years part time.</p>									
Learning Outcomes:	<p>On completion of this course students should have:</p> <ul style="list-style-type: none"> # advanced their capacity for independent investigation in the field of screenwriting and/or direction; # extended their creative abilities and technical skills; # acquired the capacity to create a significant innovative project in a chosen area, eg, scriptwriting, and # advanced their ability to contribute to the broad culture of society. 									
Course Structure & Available Subjects:	The Master of Film and Television has the following streams available: Animation, Documentry, Narrative and Visual Effects.									
Subject Options:	<p>Master of Film and Television (Research)</p> <p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70001 Major Project</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>FLTV70004 Dissertation</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV70001 Major Project	RHD First Half Year, RHD Second Half Year	Not Assigned	FLTV70004 Dissertation	RHD First Half Year, RHD Second Half Year	Not Assigned
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	<p>Year 2</p> <table border="1"> <thead> <tr> <th data-bbox="386 188 1074 271">Subject</th> <th data-bbox="1074 188 1348 271">Study Period Commencement:</th> <th data-bbox="1348 188 1485 271">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="386 271 1074 360">FLTV70001 Major Project</td> <td data-bbox="1074 271 1348 360">RHD First Half Year, RHD Second Half Year</td> <td data-bbox="1348 271 1485 360">Not Assigned</td> </tr> <tr> <td data-bbox="386 360 1074 450">FLTV70004 Dissertation</td> <td data-bbox="1074 360 1348 450">RHD First Half Year, RHD Second Half Year</td> <td data-bbox="1348 360 1485 450">Not Assigned</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FLTV70001 Major Project	RHD First Half Year, RHD Second Half Year	Not Assigned	FLTV70004 Dissertation	RHD First Half Year, RHD Second Half Year	Not Assigned
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Entry Requirements:	<p>Prerequisites</p> <p>Entry is open to graduates of the Bachelor of Film and Television (VCA) or Graduate Diploma in Film and Television (VCA) with H1 or H2 results in their final Assigned Projects subject or those who have gained an equivalent qualification from a recognized tertiary institution or can demonstrate equivalent experience. Graduates with degrees in disciplines other than Film and Television would be required to undertake the Graduate Diploma course before undertaking the Master of Film and Television.</p>									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Graduate Attributes:	<p>http://gradresearch.unimelb.edu.au/handbooks/mres/intro.html</p>									
Generic Skills:	<p>On completion of the Master of Film and Television by Research, graduates should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics at an advanced level as they relate to these industries; # exhibit a capacity to design, conduct and present original research outcomes; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate advanced skills in respect of critical analysis, problem solving, and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional filmmaker in the 21st century; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society. 									
Links to further information:	<p>www.gradresearch.unimelb.edu.au</p>									