

## 038AB Master of Art Curatorship

<b>Year and Campus:</b>	2016 - Parkville
<b>CRICOS Code:</b>	027565G
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	200 credit points taken over 24 months full time. This course is available as full or part time.
<b>Coordinator:</b>	Professor Charles Green Email: <a href="mailto:c.green@unimelb.edu.au">c.green@unimelb.edu.au</a>
<b>Contact:</b>	<p><b>Graduate School of Humanities and Social Sciences</b></p> <p><b>Currently enrolled students:</b></p> <ul style="list-style-type: none"> <li># Contact <b>Stop 1</b> (<a href="http://students.unimelb.edu.au/stop1">http://students.unimelb.edu.au/stop1</a>)</li> <li># General information: <a href="https://ask.unimelb.edu.au">https://ask.unimelb.edu.au</a> (<a href="http://ask.unimelb.edu.au/">http://ask.unimelb.edu.au/</a>)</li> </ul> <p><b>Future students:</b></p> <ul style="list-style-type: none"> <li># Further information: <a href="http://graduate.arts.unimelb.edu.au/">http://graduate.arts.unimelb.edu.au/</a> (<a href="http://graduate.arts.unimelb.edu.au/">http://graduate.arts.unimelb.edu.au/</a>)</li> <li># Contact: 'make an enquiry' on <a href="http://graduate.arts.unimelb.edu.au/degrees/18-master-of-art-curatorship">http://graduate.arts.unimelb.edu.au/degrees/18-master-of-art-curatorship</a> (<a href="http://graduate.arts.unimelb.edu.au/degrees/18-master-of-art-curatorship">http://graduate.arts.unimelb.edu.au/degrees/18-master-of-art-curatorship</a>)</li> </ul>
<b>Course Overview:</b>	The Master of Art Curatorship provides specialist training and a professional qualification for graduates who are working, or seeking to work in the field, and may also be taken for general interest. This program does not necessarily lead to higher degree study, however high achieving students who complete the thesis option may qualify for entry to a masters by research or PhD.
<b>Learning Outcomes:</b>	<p><b>Students who complete the Master of Art Curatorship should have a good understanding of:</b></p> <ul style="list-style-type: none"> <li># the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level;</li> <li># the changing role of art museums/galleries in society and the history of collecting;</li> <li># the current discourse associated with issues of access, education and funding within art museums and cultural institutions;</li> <li># the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel;</li> <li># art conservation theory and practice and its role in storage, transportation, display and interpretation of art objects;</li> <li># the theory and practice of cataloguing and presenting art objects in an art museum; and</li> <li># advanced skills in researching and writing on art objects.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p><b>200 point program</b></p> <p><b>Duration:</b> 2 years full-time / up to 4 years part-time</p> <p><b>Coursework Only Option:</b></p> <ul style="list-style-type: none"> <li># six compulsory subjects (75 points)</li> <li># four core subjects completed in the first 100 points (50 points)</li> <li># elective subjects (75 points)</li> </ul> <p><b>or</b></p> <p><b>Minor Thesis Option:</b></p> <ul style="list-style-type: none"> <li># six compulsory subjects (75 points)</li> <li># four core subjects completed in the first 100 points (50 points)</li> </ul>

- # minor thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)
- # elective subjects (25 points)

**Please note:** the minor thesis requires enrolment over two consecutive semesters

### 150 point program

**Duration:** 1.5 years full-time / up to 3 years part-time

#### Coursework Only Option:

- # six compulsory subjects (75 points)
- # elective subjects (75 points)

or

#### Minor Thesis Option:

- # six compulsory subjects (75 points)
- # minor thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)
- # elective subjects (25 points)

**Please note:** the minor thesis requires enrolment over two consecutive semesters

### 100 point program

**Duration:** 1 year full-time / up to 2 years part-time

#### Coursework Only Option:

- # six compulsory subjects (75 points)
- # elective subjects (25 points)

or

#### Minor Thesis Option:

- # four compulsory subjects (50 points)
- # minor thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)

**Please note:** the minor thesis requires enrolment over two consecutive semesters

#### Capstone Requirement:

**All students are required to complete the Capstone Requirement for the program (at least 25 points). Students must complete one capstone option -**

**Capstone Stream 1: Co-requisites: MULT90018 Internship 1 (Placement Only) (12.5 points) and ACUR90002 Art Museums and Curatorship (12.5 points)**

**Purpose:** An opportunity to acquire a theoretical grounding in art curatorship and management practice and apply this knowledge in a professional context in order to develop an integrated understanding of art curatorship theory and practice.

**Capstone Stream 2: ACUR90004 Minor Thesis Art Curatorship (37.5 points)**

**Purpose:** An opportunity to integrate knowledge and research skills to address a specific art curatorship research question. Pathway to the PhD.

**Capstone Stream 3: Co-requisites: MULT90018 Internship 1 (Placement Only) (12.5 points) and ACUR90006 Exhibition Management (12.5 points)**

**Purpose:** An opportunity to acquire a theoretical grounding in arts management practice and apply this knowledge to solve problems that arise in a professional context in order to develop an integrated understanding of art curatorship theory and practice.

**Capstone Stream 4: Co-requisites: MULT90018 Internship 1 (Placement Only) (12.5 points) and ACUR90005 Interpreting Exhibitions (12.5 points)**

**Purpose:** An opportunity to engage critically and theoretically with exhibition practices and strategies and apply this in a professional context in order to develop an integrated understanding of art curatorship theory and practice.

**Capstone Stream 5: ACUR90002 Art Museums and Curatorship (12.5 points) and ACUR90006 Exhibition Management (12.5 points)**

**Purpose:** An opportunity to gain fundamental knowledge and skills of curatorship are contained in these two subjects, which also involve major essay and major exhibition proposal assessment tasks respectively, meeting the substantial piece of scholarship – masters (coursework) requirement.

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>). Students also should also refer to information in the **Student Policy Directory**. ([http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy\\_unimelb.cfg/php/enduser/std\\_alp.php?p\\_sid=fgBu7Kcj](http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj))

**Majors/Minors/  
Specialisations**

**Major/Minor/Specialisation**

200 Point Master of Art Curatorship (Coursework and Minor Thesis)

150 Point Master of Art Curatorship (Coursework and Minor Thesis)

100 Point Master of Art Curatorship (Coursework and Minor Thesis)

**Entry Requirements:**

1. In order to be considered for entry, applicants must have completed:

- # an undergraduate degree, or equivalent, including at least 50 credit points at second year level or above in subjects requiring written and analytical assessment, with a weighted average mark of at least H2B (70%), or equivalent.

Meeting this requirement does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- # prior academic performance; and
- # relevance of previous studies.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board **rules** (<http://about.unimelb.edu.au/academicboard/resolutions>) on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Note:

Applicants with the following may be awarded up to 50 points of credit:

- # an undergraduate degree in a cognate discipline, with a weighted average mark of at least H2B (70%); or equivalent;

Applicants with the following may be awarded up to 100 points of credit:

- # an Honours degree in a cognate discipline with a weighted average mark of at least H2B (70%), or equivalent ; or
- # an undergraduate degree in a cognate discipline with a weighted average mark of at least H2B (70%), or equivalent, and at least two years documented relevant work and/or professional experience.

**Core Participation  
Requirements:**

<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's

	<p>programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Further Study:</b>	<p>Students who complete the thesis option may be eligible to undertake a PhD or Masters by Research program.</p>
<b>Graduate Attributes:</b>	<p><a href="http://learningandteaching.unimelb.edu.au/curriculum/graduates">http://learningandteaching.unimelb.edu.au/curriculum/graduates</a></p>
<b>Generic Skills:</b>	<p>Students who successfully complete the Masters should:</p> <ul style="list-style-type: none"> <li># be able to demonstrate an advanced development of research skills;</li> <li># be able to define areas of inquiry and create relevant methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to demonstrate highly developed skills in presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and seminar discussion; and</li> <li># be able to participate productively in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Links to further information:</b>	<p><a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a></p>