

## PD-ARTS English and Theatre Studies

<b>Year and Campus:</b>	2016																								
<b>Coordinator:</b>	Dr. Clara Tuite																								
<b>Contact:</b>	Email: <a href="mailto:clarat@unimelb.edu.au">clarat@unimelb.edu.au</a> (mailto:clarat@unimelb.edu.au)																								
<b>Overview:</b>	<p><b>Please note that PD-ARTS Postgraduate Diploma in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GDA-ARTS Graduate Diploma in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.</b></p> <p>See program overview</p>																								
<b>Learning Outcomes:</b>	<p><b>Students who complete the Postgraduate Diploma in Arts in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># experience recent developments in literary studies;</li> <li># develop an understanding of methodological and theoretical approaches at an advanced level in the discipline; and</li> <li># gain expertise equivalent to an honours degree in a particular specialist area of study.</li> </ul>																								
<b>Structure &amp; Available Subjects:</b>	<p><b>The Postgraduate Diploma in Arts in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># thesis subject (50 points)</li> <li># one compulsory subject (12.5 points)</li> <li># three elective subjects (37.5 points)</li> </ul> <p>Total of 100 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p>																								
<b>Subject Options:</b>	<p><b>Thesis Subject</b> 50 points</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL40023 English &amp; Theatre Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Compulsory Subject</b> 12.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective Subjects</b> 37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND40005 Textual Revelations</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40003 Medieval Temporalities</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ENGL40023 English & Theatre Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50	Subject	Study Period Commencement:	Credit Points:	AIND40005 Textual Revelations	Semester 1	12.50	CULS40005 Subcultural Studies	Semester 2	12.50	ENGL40003 Medieval Temporalities	Semester 2	12.50
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	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	ENGL40015 American Fiction: The 20th Century	Semester 2	12.50
	ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.50
	ENGL40020 Australian Theatre and Performance	Semester 2	12.50
	ENGL40022 Cosmic Pandaemonium in Paradise Lost	Semester 2	12.50
	ENGL40024 Renaissance Drama	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Postgraduate Diploma in Arts		