# PC-ARTS Cultural Materials Conservation

| | |
|---|---|
| **Year and Campus:** | 2016 |
| **Coordinator:** | Dr Nicole Tse |
| **Contact:** | Email: **nicoleat@unimelb.edu.au (mailto:nicoleat@unimelb.edu.au)** |
| **Overview:** | **Please note that PC-ARTS Postgraduate Certificate in Arts will no longer be accepting new applications as of the 1st January 2015, the program from 2015 will be offered as GCA-ARTS Graduate Certificate in Arts (Advanced). Please refer to the correct handbook entry for program information for commencing students from 2015.**<br>See program overview |
| **Learning Outcomes:** | See program objectives |
| **Structure & Available Subjects:** | **The Postgraduate Certificate in Arts in this area of specialisation requires:**<br># four core subjects (50 points)<br>**Total 50 points** |
| **Subject Options:** | **Core Subjects**<br>Four core subjects (50 points) |

| Subject | Study Period Commencement: | Credit Points: |
|---|---|---|
| CUMC40001 Conservation Professional Practices | March | 12.50 |
| CUMC40002 RESPECT | October | 12.50 |
| CUMC40003 Introduction to Materials and Techniques | March | 12.50 |
| CUMC40004 Preventive Conservation | August | 12.50 |
| CUMC40005 Conservation Assessment and Treatment 1 | July | 12.50 |
| CUMC40006 Analytical Chemistry in Conservation | September | 12.50 |
| CUMC40007 Technical Examination and Documentation | May | 12.50 |
| CUMC40008 Conservation Materials Chemistry | May | 12.50 |
| CUMC90003 Conservation Intensive | July | 12.50 |
| CUMC90009 Conservation of Photographs 1 | July | 12.50 |
| CUMC90020 Audio Visual Preservation | April | 12.50 |
| CUMC90021 Documentation and Display | July | 12.50 |
| CUMC90022 Digital Cultural Conservation | Not offered 2016 | 12.50 |
| CUMC90023 Content Creation in the Field | June | 12.50 |

| | |
|---|---|
| **Links to further information:** | http://shaps.unimelb.edu.au/ |
| **Related Course(s):** | Postgraduate Certificate in Arts |