

MA (AS&ST) Art History

Year and Campus:	2016																										
Coordinator:	Dr Susan Lowish																										
Contact:	Email: susan.lowish@unimelb.edu.au (mailto:susan.lowish@unimelb.edu.au)																										
Overview:	<p>The masters program allows students to combine coursework with extensive independent research in art history. The thesis should demonstrate a critical application of specialist knowledge and make an independent contribution to existing scholarship in the area of research. Candidates may advance to the Doctor of Philosophy degree after successful completion of the masters or may apply to convert to the PhD at an earlier stage. An honours grade of at least H3 (65%) average must be attained in the respective thesis and advanced seminar components of the course to qualify for the award of the masters degree.</p>																										
Learning Outcomes:	<p>Students who complete the Master of Arts (Advanced Seminar & Shorter Thesis) in this area of specialisation should:</p> <ul style="list-style-type: none"> # understand modern critical frameworks for the study of visual and material cultures; # acquire skills in the analysis of objects; # develop the ability to analyse primary historical and contemporary source material; # gain an understanding of the critical reception of works of art; # prepare an original piece of research; # develop and sustain an argument based upon that research; and # develop a knowledge and understanding of research techniques. 																										
Structure & Available Subjects:	<p>Duration: 1.5 years full-time / 3 years part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"> # 20,000 - 22,000 word thesis # two elective subjects (25 points) 																										
Subject Options:	<p>Thesis Subject 20,000 - 22,000 word thesis</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS70001 Shorter Thesis - Art History</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table> <p>Elective Subjects 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ACUR90005 Interpreting Exhibitions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90004 The Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>AHIS90005 History and Philosophy of Museums</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AHIS90007 Biennales, Triennales and Documentas</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>AHIS90008 Writing About Art and the Moving Image</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AHIS70001 Shorter Thesis - Art History	RHD First Half Year, RHD Second Half Year	Not Assigned	Subject	Study Period Commencement:	Credit Points:	ACUR90005 Interpreting Exhibitions	Semester 2	12.50	AHIS90004 The Print Room	Semester 2	12.50	AHIS90005 History and Philosophy of Museums	Semester 1	12.50	AHIS90007 Biennales, Triennales and Documentas	Not offered 2016	12.5	AHIS90008 Writing About Art and the Moving Image	Semester 1	12.5
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Links to further information:	http://www.culture-communication.unimelb.edu.au/																										

Related Course(s):

Master of Arts (Advanced Seminar & Shorter Thesis)