

200 Point Master of Publishing and Communications

Year and Campus:	2016
Coordinator:	Associate Professor Mark Davis
Contact:	<p>Email: davismr@unimelb.edu.au (mailto:davismr@unimelb.edu.au)</p> <p>Graduate School of Humanities and Social Sciences</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # Contact Stop 1 (http://students.unimelb.edu.au/stop1) # General information: https://ask.unimelb.edu.au (http://ask.unimelb.edu.au/) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://graduate.arts.unimelb.edu.au/ (http://graduate.arts.unimelb.edu.au/) # Contact: 'Make an enquiry' at http://graduate.arts.unimelb.edu.au/degrees/15-master-of-publishing-and-communications (http://graduate.arts.unimelb.edu.au/degrees/15-master-of-publishing-and-communications)
Overview:	The Master of Publishing and Communications provides students with vocational skills, theoretical knowledge and industry exposure to build a successful career in the publishing and communication sectors. Alongside a strong focus on publishing practices and technologies, with hands-on subjects in editing, production and business practices, the course offers sustained and stimulating analyses of the political, commercial and historical dynamics of print and digital cultures.
Learning Outcomes:	<p>Students who complete the Master of Publishing and Communications should have:</p> <ul style="list-style-type: none"> # an advanced knowledge of editorial principles and methods across a range of genres and media; # a detailed understanding of the use of computers in editing and publishing for print and digital media; # a sound knowledge of the commercial aspects of publishing; # a highly developed understanding of the organisation and operation of the publishing industries in Australia and the Asia Pacific region; # a detailed and practical knowledge of effective communications strategies in business and professional contexts; and # advanced skills in researching, writing and thinking critically about challenges facing the publishing and communications industries.
Structure & Available Subjects:	<p>200 point program</p> <p>Duration: 2 years full-time / up to 4 years part-time</p> <p>Coursework Only Option</p> <p>First 100 points:</p> <ul style="list-style-type: none"> # three compulsory subjects (37.5 points) # minimum of three elective subjects from List A (37.5 points) # maximum of two elective subjects from List B (25 points) <p>Second 100 points:</p> <ul style="list-style-type: none"> # elective subjects from List C (100 points) <p>or</p> <p>Minor Thesis Option</p> <p>First 100 points:</p> <ul style="list-style-type: none"> # three compulsory subjects (37.5 points) # minimum of three elective subjects from List A (37.5 points)

maximum of two elective subjects from List B (25 points)

Second 100 points:

- # PUBL90017 Publishing and Communications Thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)
- # four elective subjects from List C (50 points)

Capstone Requirement:

All students are required to complete the Capstone Requirement for the program (at least 25 points). Students must complete one capstone option:

Capstone Stream 1: PUBL90017 Publishing and Communications Thesis (37.5 points)

Purpose: An opportunity to integrate knowledge and research skills to address a research question

Capstone Stream 2: MULT90019 Internship II (Semester Long) (25 points)

Purpose: An opportunity to apply knowledge and research skills to solve problems that arise in professional contexts and develop an integrated understanding of theory and practice

Capstone Stream 3: PUBL90009 Advanced Editing for Digital Media + PUBL90021 Editing Masterclass (12.5 + 12.5 = 25 points)

Purpose: Multiple opportunities to develop knowledge and skills through sustained projects

Capstone Stream 4: PUBL90020 Advanced Book Publishing (25 points)

Purpose: An opportunity to apply knowledge, methodologies and production skills through a sustained project

Capstone Stream 5: PUBL90003 The Contemporary Publishing Industry + PUBL90015 Publishing and Communications 5A or PUBL90016 Publishing and Communications 5B (12.5 + 12.5 = 25 points)

Purpose: An opportunity to apply methodologies, skills and a critical knowledge of industry practices to address a research topic, integrating theory and practice

Capstone Stream 6: PUBL90003 The Contemporary Publishing Industry + PUBL90021 Editing Masterclass (12.5 + 12.5 = 25 points)

Purpose: An opportunity to apply methodologies, skills and a critical knowledge of industry practices to a sustained project, integrating theory and practice

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) .

Subject Options:

First 100 Points

Compulsory Subjects

3 compulsory subjects (37.5 points)

Please note: the compulsory subjects should be completed in the first 100 points of the program

Subject	Study Period Commencement:	Credit Points:
PUBL90001 Structural Editing	Semester 1, Semester 2	12.50
PUBL90002 Editorial English	Semester 1, Semester 2	12.50
PUBL90003 The Contemporary Publishing Industry	Semester 1	12.5

Elective Subjects - List A

Minimum of 3 elective subjects from List A (37.5 points)

Subject	Study Period Commencement:	Credit Points:
MECM40011 Writing for the Media	Semester 1	12.50
PUBL90004 Business and Professional Communications	Semester 1	12.50
PUBL90006 Writing and Editing for Digital Media	Semester 1, Semester 2	12.50
PUBL90010 Print Production and Design	Semester 1	12.50
PUBL90014 Legal Issues in Media and Publishing	Semester 1	12.5
PUBL90019 Print Markets: Structures and Strategies	Semester 2	12.5

Elective Subjects - List B

Maximum of 2 elective subjects from List B (25 points)

Subject	Study Period Commencement:	Credit Points:
MECM40003 Researching Audiences and Reception	Semester 1	12.50
MECM40006 Public Relations and Communications	Semester 1	12.50
MECM40007 Change in Journalism	Semester 2	12.50
PUBL90005 Technical Writing and Editing	Semester 2	12.5
PUBL90007 History of Books and Reading	Semester 2	12.50

Second 100 Points

Coursework Only Option:

- # Elective subjects from List C (100 points)

or

Minor Thesis Option:

- # PUBL90017 Publishing and Communications Thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)
- # Four elective subjects from List C (50 points)

Minor Thesis Subjects

- # PUBL90017 Publishing and Communications Thesis (37.5 points)
- # MULT50001 Research Principles and Practices (12.5 points)

Please note the following:

- # the thesis requires two consecutive semesters of enrolment
- # students enrolled in the thesis subject PUBL90017 must complete the core subject MULT50001 Research Principles and Practices

Subject	Study Period Commencement:	Credit Points:
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5
PUBL90017 Publishing and Communications Thesis	Semester 1, Semester 2	18.75

Elective Subjects - List C

Coursework Only Option:

- # elective subjects from List C (100 points)

or

Minor Thesis Option:

elective subjects from List C (50 points)

Subject	Study Period Commencement:	Credit Points:
MECM90017 Media Writing: Rhetoric and Practice	Semester 2	12.50
MULT90019 Internship II (Semester Long)	Semester 1, Semester 2	25
MULT90059 Social Enterprise Incubator	July	12.5
PUBL90007 History of Books and Reading	Semester 2	12.50
PUBL90009 Advanced Editing for Digital Media	Semester 1	12.50
PUBL90010 Print Production and Design	Semester 1	12.50
PUBL90012 Practicum	Semester 1, Semester 2	25
PUBL90013 Advanced Magazine Editing and Publishing	Semester 1	25
PUBL90014 Legal Issues in Media and Publishing	Semester 1	12.50
PUBL90015 Publishing Research Project	Semester 1, Semester 2	12.5
PUBL90016 International Publishing Project	June	12.5
PUBL90019 Print Markets: Structures and Strategies	Semester 2	12.50
PUBL90020 Advanced Book Publishing	Semester 2	25
PUBL90021 Editing Masterclass	Semester 2	12.50

Additional Elective Subjects

Please note: the following elective subjects are available with written permission of the subject coordinator, based on the submission of a 5,000 word folio.

Subject	Study Period Commencement:	Credit Points:
CWRI90004 Creative Writing Advanced Workshop	September	12.50
VISM90001 Text, Time and Space	Semester 2	12.50

Links to further information:

<http://www.culture-communication.unimelb.edu.au/>

Related Course(s):

Master of Publishing and Communications