

Studio Specialisation (MC-MUSPT)

| Year and Campus: | 2016 | | | | | | | | | | | | |
|---|---|----------------|----------------------------|----------------|---------------------------------|------------------------|------|---|------------------------|------|---------------------------------|------------------------|------|
| Coordinator: | Ian Godfrey | | | | | | | | | | | | |
| Contact: | <p>ibg@unimelb.edu.au (mailto:ibg@unimelb.edu.au)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) | | | | | | | | | | | | |
| Overview: | <p>The Studio Specialisation prepares students for private studio-based instrumental teaching, and includes two professional placements and a focus on instrumental pedagogy.</p> <p>This course is 150 points and offered as a 1.5 year full time, 3 year part time program.</p> | | | | | | | | | | | | |
| Learning Outcomes: | <p>On completion of this course, graduates will be able to demonstrate</p> <ul style="list-style-type: none"> # a high standard of performance on their selected instrument or voice as required of a teacher of music performance; # a professional level of expertise and competence as an instrumental or vocal music teacher; # excellent communication skills in diverse contexts including clear articulation of the issues concerning instrumental or vocal teaching and performance; # an applied understanding of research principles and methods applicable to music performance learning and teaching and including skills in critical reflection, writing and artistic communication; # the application of the links between planning, teaching and evaluating for learning in the context of music performance; # a range of teaching approaches and the use of a variety of technologies in the delivery of instrumental or vocal individual lessons that will serve to foster independent, reflective, motivated and cooperative learning; # a mature engagement with and understanding of the principles of teamwork in collaborative music making; # an enhanced ability to apply their expertise in music performance teaching to a range of individual students with specific needs and from culturally diverse backgrounds; # a commitment to developing and refining their performance and teaching practices; and # a coherent personal philosophy of instrumental or vocal music teaching. | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>In order to complete the Master of Music (Performance Teaching) Studio Specialisation students must complete all core subjects plus 37.5 points of elective subjects which includes a capstone.</p> <p>There are 4 capstone pathways to meet this requirement.</p> | | | | | | | | | | | | |
| Subject Options: | <p>Core subjects</p> <p>1st semester of full time study</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90147 Performing to Teach 1</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI90194 Instrumental Pedagogy</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI90147 Performing to Teach 1 | Semester 1, Semester 2 | 12.5 | MUSI90150 Music Learning, Teaching and Research | Semester 1, Semester 2 | 12.5 | MUSI90194 Instrumental Pedagogy | Semester 1, Semester 2 | 12.5 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | |
| MUSI90147 Performing to Teach 1 | Semester 1, Semester 2 | 12.5 | | | | | | | | | | | |
| MUSI90150 Music Learning, Teaching and Research | Semester 1, Semester 2 | 12.5 | | | | | | | | | | | |
| MUSI90194 Instrumental Pedagogy | Semester 1, Semester 2 | 12.5 | | | | | | | | | | | |

Plus elective (12.5 credit points)

2nd semester of full time study

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| MUSI90155 Second Instrument / Vocal Study 1 | Semester 1, Semester 2 | 6.25 |
| MUSI90156 Performing to Teach 2 | Semester 1, Semester 2 | 12.5 |
| MUSI90179 Evidence-Based Performance Teaching | July | 12.5 |
| MUSI90192 Studio Teaching 1 | Semester 1, Semester 2 | 6.25 |

Plus elective (12.5 credit points)

3rd semester of full time study

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| MUSI90149 Applied Instrumental and Vocal Teaching | Semester 1, Semester 2 | 12.5 |
| MUSI90151 Music Performance Curriculum& Assessment | Semester 1, Semester 2 | 12.5 |
| MUSI90152 Second Instrument / Vocal Study 2 | Semester 1, Semester 2 | 6.25 |
| MUSI90193 Studio Teaching 2 | Semester 1, Semester 2 | 6.25 |

Plus elective (12.5 credit points)

Elective subjects

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| MUSI90003 Orchestral Conducting | September | 12.5 |
| MUSI90012 Teaching Aural Musicianship | Winter Term | 12.5 |
| MUSI90014 Choral Direction | April | 12.5 |
| MUSI90015 Band Direction | April | 12.5 |
| MUSI90027 Piano Pedagogy | April | 12.5 |
| MUSI90046 Arranging for Band | Not offered 2016 | 12.5 |
| MUSI90052 Professional Research Project | Semester 1, Semester 2 | 12.5 |
| MUSI90144 The Teacher as Conductor | Semester 1, Semester 2 | 12.5 |
| MUSI90145 Applied Physiology for Musicians | Not offered 2016 | 12.5 |
| MUSI90148 Ensemble | Semester 1, Semester 2 | 12.5 |
| MUSI90157 Pedagogue Recital | Semester 1, Semester 2 | 12.5 |
| MUSI90158 Suzuki Practicum | Semester 1, Semester 2 | 12.5 |
| MUSI90174 Musical Futures | Not offered 2016 | 12.5 |
| MUSI90189 The Pianist as Associate Artist | Not offered 2016 | 12.5 |
| MUSI90190 Keyboard Repertoire and the Teacher | April | 12.5 |
| MUSI90196 Orchestration | Semester 1 | 12.5 |

Capstone pathway**Research capstone**

(25 points across two semesters)

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| MUSI90052 Professional Research Project | Semester 1, Semester 2 | 12.5 |

Suzuki capstone

(25 points across two semesters)

| Subject | Study Period Commencement: | Credit Points: |
|----------------------------|----------------------------|----------------|
| MUSI90158 Suzuki Practicum | Semester 1, Semester 2 | 12.5 |

Music Performance capstone

| Subject | Study Period Commencement: | Credit Points: |
|-----------------------------|----------------------------|----------------|
| MUSI90157 Pedagogue Recital | Semester 1, Semester 2 | 12.5 |

Music Performance Teaching capstone

Students enrol in one of:

| Subject | Study Period Commencement: | Credit Points: |
|---------------------------------|----------------------------|----------------|
| MUSI90015 Band Direction | April | 12.5 |
| MUSI90014 Choral Direction | April | 12.5 |
| MUSI90003 Orchestral Conducting | September | 12.5 |

Related Course(s):

Master of Music (Performance Teaching)