

Instrumental Specialisation (MC-MUSPT)

Year and Campus:	2016												
Coordinator:	Ian Godfrey												
Contact:	<p>ibg@unimelb.edu.au (https://mce_host/faces/htdocs/ibg@unimelb.edu.au%20)</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # General information: https://ask.unimelb.edu.au (https://ask.unimelb.edu.au) # Contact Stop 1 (http://students.unimelb.edu.au/stop1) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: https://mcm.unimelb.edu.au/study/degrees (https://mcm.unimelb.edu.au/study/degrees) # Email: vcamcm-enquiries@unimelb.edu.au (mailto:vcamcm-enquiries@unimelb.edu.au) 												
Overview:	<p>The Instrumental Specialisation prepares students for school-based instrumental teaching, and includes three professional placements and a specific focus on conducting and orchestration.</p> <p>This course is 150 points and offered as a 1.5 year full time, 3 year part time program.</p>												
Learning Outcomes:	<p>On completion of this course, graduates will be able to demonstrate</p> <ul style="list-style-type: none"> # a high standard of performance on their selected instrument or voice as required of a teacher of music performance; # a professional level of expertise and competence as an instrumental or vocal music teacher; # excellent communication skills in diverse contexts including clear articulation of the issues concerning instrumental or vocal music teaching and performance; # an applied understanding of research principles and methods applicable to music performance learning and teaching and including skills in critical reflection, writing and artistic communication; # the application of the links between planning, teaching and evaluating for learning in the context of music performance; # a range of teaching approaches and the use of a variety of technologies in the delivery of instrumental or vocal individual lessons that will serve to foster independent, reflective, motivated and cooperative learning; # a mature engagement with and understanding of the principles of teamwork in collaborative music making; # an enhanced ability to apply their expertise in music performance teaching to a range of individual students with specific needs and from culturally diverse backgrounds; # a commitment to developing and refining their performance and teaching practices; and # a coherent personal philosophy of instrumental or vocal music teaching. 												
Structure & Available Subjects:	<p>In order to complete the Master of Music (Performance Teaching) Instrumental Specialisation students must complete all core subjects plus 25 points of elective subjects which includes a capstone.</p> <p>There are 4 capstone pathways to meet this requirement.</p>												
Subject Options:	<p>Core subjects</p> <p>1st semester of full time study</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90144 The Teacher as Conductor</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI90147 Performing to Teach 1</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI90150 Music Learning, Teaching and Research</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90144 The Teacher as Conductor	Semester 1, Semester 2	12.5	MUSI90147 Performing to Teach 1	Semester 1, Semester 2	12.5	MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:											
MUSI90144 The Teacher as Conductor	Semester 1, Semester 2	12.5											
MUSI90147 Performing to Teach 1	Semester 1, Semester 2	12.5											
MUSI90150 Music Learning, Teaching and Research	Semester 1, Semester 2	12.5											

MUSI90154 Professional Practice 1	Semester 1, Semester 2	6.25
MUSI90155 Second Instrument / Vocal Study 1	Semester 1, Semester 2	6.25

2nd semester of full time study

Subject	Study Period Commencement:	Credit Points:
MUSI90152 Second Instrument / Vocal Study 2	Semester 1, Semester 2	6.25
MUSI90153 Professional Practice 2	Semester 1, Semester 2	6.25
MUSI90156 Performing to Teach 2	Semester 1, Semester 2	12.5
MUSI90179 Evidence-Based Performance Teaching	July	12.5

Plus elective (12.5 credit points)

3rd semester of full time study

Subject	Study Period Commencement:	Credit Points:
MUSI90149 Applied Instrumental and Vocal Teaching	Semester 1, Semester 2	12.5
MUSI90151 Music Performance Curriculum& Assessment	Semester 1, Semester 2	12.5
MUSI90195 Professional Practice 3	Semester 1, Semester 2	12.5

Plus elective (12.5 credit points)

Elective subjects

Subject	Study Period Commencement:	Credit Points:
MUSI90003 Orchestral Conducting	September	12.5
MUSI90012 Teaching Aural Musicianship	Winter Term	12.5
MUSI90014 Choral Direction	April	12.5
MUSI90015 Band Direction	April	12.5
MUSI90027 Piano Pedagogy	April	12.5
MUSI90046 Arranging for Band	Not offered 2016	12.5
MUSI90052 Professional Research Project	Semester 1, Semester 2	12.5
MUSI90145 Applied Physiology for Musicians	Not offered 2016	12.5
MUSI90148 Ensemble	Semester 1, Semester 2	12.5
MUSI90157 Pedagogue Recital	Semester 1, Semester 2	12.5
MUSI90158 Suzuki Practicum	Semester 1, Semester 2	12.5
MUSI90174 Musical Futures	Not offered 2016	12.5
MUSI90189 The Pianist as Associate Artist	Not offered 2016	12.5
MUSI90190 Keyboard Repertoire and the Teacher	April	12.5
MUSI90196 Orchestration	Semester 1	12.5

Capstone pathway

Research capstone

(25 points across two semesters)

Subject	Study Period Commencement:	Credit Points:
MUSI90052 Professional Research Project	Semester 1, Semester 2	12.5

Suzuki capstone

(25 points across two semesters)

Subject	Study Period Commencement:	Credit Points:
MUSI90158 Suzuki Practicum	Semester 1, Semester 2	12.5

Music Performance capstone

Subject	Study Period Commencement:	Credit Points:
MUSI90157 Pedagogue Recital	Semester 1, Semester 2	12.5

Music Performance Teaching capstone

Students enrol in one of:

Subject	Study Period Commencement:	Credit Points:
MUSI90015 Band Direction	April	12.5
MUSI90014 Choral Direction	April	12.5
MUSI90003 Orchestral Conducting	September	12.5

Related Course(s):

Master of Music (Performance Teaching)