

100 Point Master of Cultural Material Conservation

Year and Campus:	2016
Coordinator:	Dr Nicole Tse
Contact:	<p>Email: nicoleat@unimelb.edu.au (mailto:nicoleat@unimelb.edu.au)</p> <p>Graduate School of Humanities and Social Sciences</p> <p>Currently enrolled students:</p> <ul style="list-style-type: none"> # Contact Stop 1 (http://students.unimelb.edu.au/stop1) # General information: https://ask.unimelb.edu.au (http://ask.unimelb.edu.au/) <p>Future students:</p> <ul style="list-style-type: none"> # Further information: http://graduate.arts.unimelb.edu.au/ (http://graduate.arts.unimelb.edu.au/) # Contact: 'Make an enquiry' at http://graduate.arts.unimelb.edu.au/degrees/8-master-of-cultural-materials-conservation (http://graduate.arts.unimelb.edu.au/degrees/8-master-of-cultural-materials-conservation)
Overview:	<p>This Masters program provides students with a professional qualification in cultural material conservation and it combines both the theory and practice of cultural material conservation. The program will emphasise the philosophical, intellectual, technical and scientific aspects of cultural material conservation, and will draw on the combined expertise of staff of the Centre, the Arts and Science Faculties, and the Ian Potter Museum of Art. The program is aimed at students who wish to undertake specialist training in conservation of cultural material for professional qualification purposes. The program does not necessarily lead to higher degree study, however high achieving students may qualify for entry to research higher degrees.</p> <p>Mid-year entry to the course is available on a part time basis only. International students should therefore apply for semester 1 entry only.</p> <p>It is strongly recommended that all commencing students have studied chemistry equivalent to 25 points of first year university or else complete the CCLMC bridging course (http://www.culturalconservation.unimelb.edu.au/students/courses/bridging-course.html) offered in November and April, or equivalent.</p>
Learning Outcomes:	<p>Students who complete the Master of Cultural Material Conservation should:</p> <ul style="list-style-type: none"> # develop a sound knowledge and understanding of cultural material conservation principles, methodologies and best practice standards; # gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations; # be equipped to contribute to national and international debates, protocols and conventions relevant to cultural material conservation; # be informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues; # develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors; # develop critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues; # acquire advanced skills in researching and writing in cultural materials conservation; and # apply theoretical knowledge to solve practical problems that arise in a professional and community based context to develop an integrated understanding of cultural materials conservation theory and practice.
Structure & Available Subjects:	<p>100 point program</p> <p>Duration: 1 year full-time / up to 2 years part-time.</p> <ul style="list-style-type: none"> # three compulsory subjects (75 points) # two elective subjects (25 points) <p>Capstone Requirement:</p>

All students are required to complete the Capstone Requirement for the program (at least 25 points). Students must complete the following capstone option:

Capstone Stream 1: Co-requisites: Conservation Intensive (CUMC90003) (12.5 points) and Conservation Research and OBL (CUMC90004) (12.5 points)

Purpose: An opportunity to acquire advanced technical and theoretical grounding in an area of specialisation, and to apply this knowledge to solve problems that arise in a professional context, in order to develop an integrated understanding of cultural materials conservation theory and practice

Capstone Stream 2: Co-requisites: Conservation Internship and Projects (CUMC90006) (12.5 points) and Conservation Intensive (CUMC90003) (12.5 points)

Purpose: An opportunity to acquire theoretical grounding in an area of specialisation, and to apply this knowledge to solve practical problems that arise in a professional, community based context, in order to develop an integrated understanding of cultural materials conservation theory and practice.

Capstone Stream 3: Conservation Assessment and Treatment 2 (CUMC90005) (25 points)

Purpose: An opportunity to apply knowledge and skill in cultural materials conservation to sustained practical projects within an area of specialisation

Capstone Stream 4: Minor Thesis Conservation (CUMC90007) (37.5 points)

Purpose: An opportunity to integrate knowledge and research skills to address a research question; Pathway to the PhD

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) .

Subject Options:

Compulsory Subjects

3 compulsory subjects (75 points)

Please note: the thesis requires two consecutive semesters of enrolment.

Subject	Study Period Commencement:	Credit Points:
CUMC90005 Conservation Assessment and Treatment 2	February	25
CUMC90006 Conservation Internship and Projects	Semester 1, Semester 2	12.5
CUMC90007 Minor Thesis - Conservation	Semester 1, Semester 2	18.75

Elective Subjects

2 elective subjects (25 points)

Please note: elective subjects are approved depending on the field of specialisation chosen and on the student's study program. Consult with the program coordinator prior to enrolment, to gain information and approval for elective subjects.

Subject	Study Period Commencement:	Credit Points:
CUMC90003 Conservation Intensive	July	12.50
CUMC90004 Materials and Techniques of Artefacts	January	12.5
CUMC90009 Conservation of Photographs 1	Not offered 2016	12.5
CUMC90020 Audio Visual Preservation	April	12.50
CUMC90021 Documentation and Display	July	12.50

	CUMC90022 Digital Cultural Conservation	Not offered 2016	12.5
	CUMC90023 Content in the Field	Not offered 2016	12.5
	CUMC90034 Ngarrangarni: Gija Art and Country	June	12.5
	MULT90059 Social Enterprise Incubator	July	12.5
Links to further information:	http://www.culturalconservation.unimelb.edu.au/		
Related Course(s):	Master of Cultural Materials Conservation		