

# Graduate Diploma of Arts (Advanced) - Social Theory

<b>Year and Campus:</b>	2016																										
<b>Coordinator:</b>	Assoc Prof Jens Zinn																										
<b>Contact:</b>	Email: <a href="mailto:jzinn@unimelb.edu.au">jzinn@unimelb.edu.au</a> (mailto:jzinn@unimelb.edu.au)																										
<b>Overview:</b>	The Graduate Diploma in Arts (Advanced) allows you to undertake a minor research subject and coursework subjects in a specialist field of study at an advanced level. This course is equivalent to an Arts Honours program if the thesis component is taken. It serves as prerequisite entry to a Masters by Research or PhD for those who have not completed a four-year Arts (Honours) degree in the relevant area.																										
<b>Learning Outcomes:</b>	<p><b>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># acquire knowledge of the background necessary to proceed to research work in social theory;</li> <li># develop an ability to proceed to original work in the subject; and</li> <li># acquire the formal qualifications necessary to proceed to masters level work in social theory.</li> </ul>																										
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 1 year full-time / 2 years part-time</p> <p><b>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># two core subjects (25 points)</li> <li># thesis subject (50 points)</li> <li># elective subjects (25 points)</li> </ul> <p>Total 100 points</p>																										
<b>Subject Options:</b>	<p><b>Core Subjects</b></p> <p>2 core subjects (25 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>SOTH90004 Reading Texts in Social Theory</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table> <p><b>Thesis Subject</b></p> <p>Thesis subject (50 points)</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SOLS90002 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	SOTH40001 Theories of Modernity	Semester 1	12.5	SOTH40002 Imagined Societies	Semester 2	12.50	SOTH40003 The Critical Imagination	March	12.50	SOTH90004 Reading Texts in Social Theory	Not offered 2016	12.5	Subject	Study Period Commencement:	Credit Points:	SOLS90002 Social Theory Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:
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	ANTH90004 Migration and Development	Semester 1	12.5
	CULS40006 Cultural Studies in Asia	Not offered 2016	12.50
	ENGL40007 Romanticism and Modernity	Semester 2	12.50
	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50
	GEND90007 Rethinking Rights and Global Development	Semester 2	12.50
	PHIL40002 Recent European Philosophy	Semester 1	12.50
	POLS40013 Social Science Research Seminar	February	12.50
	SCRN40002 Contemporary Film Theory	Semester 1	12.50
<b>Links to further information:</b>	<a href="http://www.ssps.unimelb.edu.au/">http://www.ssps.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts (Advanced)		