

## Graduate Diploma in Arts (Advanced) - Screen Studies

<b>Year and Campus:</b>	2016																																		
<b>Coordinator:</b>	Dr Mark Nicholls																																		
<b>Contact:</b>	Email: <a href="mailto:markdn@unimelb.edu.au">markdn@unimelb.edu.au</a> ( <a href="mailto:markdn@unimelb.edu.au">mailto:markdn@unimelb.edu.au</a> )																																		
<b>Overview:</b>	See program overview																																		
<b>Learning Outcomes:</b>	<p><b>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</b></p> <ul style="list-style-type: none"> <li># acquire the ability to prepare an original piece of research;</li> <li># gain an in-depth knowledge of theories and methodologies about screen studies and cinema; and</li> <li># develop an ability to analyse the critical reception of films.</li> </ul>																																		
<b>Structure &amp; Available Subjects:</b>	<p><b>Duration:</b> 1 year full-time / 2 years part-time</p> <p><b>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</b></p> <ul style="list-style-type: none"> <li># one compulsory subject (12.5 points)</li> <li># thesis (50 points)</li> <li># elective subjects (37.5 points)</li> </ul> <p>Total 100 points</p>																																		
<b>Subject Options:</b>	<p><b>Compulsory Subject</b></p> <p>1 compulsory subject (12.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p><b>Thesis Subject</b></p> <p>Thesis subject (50 points)</p> <p><b>Please note:</b> the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SCRN40015 Screen Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p><b>Elective Subjects</b></p> <p>37.5 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40002 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>SCRN40003 Ethnographic and Documentary Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40006 Film, Art and Exhibition</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SCRN40009 Screen Media and Mediated Experiences</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.5	Subject	Study Period Commencement:	Credit Points:	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	SCRN40002 Contemporary Film Theory	Semester 1	12.50	SCRN40003 Ethnographic and Documentary Cinema	Semester 2	12.50	SCRN40006 Film, Art and Exhibition	Semester 2	12.50	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
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	SCRN40010 Dream Screen: Film and Psychoanalysis	Semester 1	12.5
	SCRN40013 Censorship: Film, Art and Media	Semester 2	12.50
<b>Links to further information:</b>	<a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Graduate Diploma in Arts (Advanced)		