

Graduate Diploma in Arts (Advanced) - Cultural Studies

Year and Campus:	2016																																							
Coordinator:	Dr Mark Nicholls																																							
Contact:	Email: markdn@unimelb.edu.au (mailto:markdn@unimelb.edu.au)																																							
Overview:	See program overview																																							
Learning Outcomes:	<p>Students who complete the Graduate Diploma in Arts (Advanced) in this area of specialisation should:</p> <ul style="list-style-type: none"> # complete the equivalent of honours and obtain a recognised qualification; # obtain an adequate basis for pursuing advanced studies in cultural studies at masters or PhD level; # develop a specialist understanding in specific areas of study; and # develop a capacity for independent research in cultural studies. 																																							
Structure & Available Subjects:	<p>Duration: 1 year full-time / 2 years part-time</p> <p>The Graduate Diploma in Arts (Advanced) in this area of specialisation requires:</p> <ul style="list-style-type: none"> # thesis subject (50 points) # elective subjects (50 points) <p>Total 100 points</p>																																							
Subject Options:	<p>Thesis Subject</p> <p>Thesis subject (50 points)</p> <p>Please note: the thesis must be taken over two consecutive semesters</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CULS40009 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Elective subjects</p> <p>50 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AHIS40002 Indigenous Photography, New Media, Film</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>AIND40003 Activism, Selves and Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40001 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CULS40002 Memory Cultures</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40004 Media, Politics and Cultural Diaspora</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40005 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2016</td> <td>12.50</td> </tr> <tr> <td>CULS40011 Cultural Studies Now</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>HIST90026 History, Memory and Violence in Asia</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CULS40009 Cultural Studies Thesis	Semester 1, Semester 2	25	Subject	Study Period Commencement:	Credit Points:	AHIS40002 Indigenous Photography, New Media, Film	Semester 1	12.50	AIND40003 Activism, Selves and Histories	Semester 1	12.50	CULS40001 Cultural Policy and Power	Semester 1	12.50	CULS40002 Memory Cultures	Not offered 2016	12.50	CULS40004 Media, Politics and Cultural Diaspora	Not offered 2016	12.50	CULS40005 Subcultural Studies	Semester 2	12.50	CULS40006 Cultural Studies in Asia	Not offered 2016	12.50	CULS40011 Cultural Studies Now	Semester 2	12.50	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.50	HIST90026 History, Memory and Violence in Asia	Semester 2	12.50
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	MECM40003 Researching Audiences and Reception	Semester 1	12.50
	MECM90015 History of Network Media	June	12.50
	MULT50001 Research Principles and Practices	February, July	12.50
	MULT50002 Indigenous Peoples in Global Context	February	12.50
	SCRN40009 Screen Media and Mediated Experiences	Semester 2	12.50
	SOTH40001 Theories of Modernity	Semester 1	12.5
	SOTH40003 The Critical Imagination	March	12.50
	SOTH90004 Reading Texts in Social Theory	Semester 2	12.50
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts (Advanced)		