

Graduate Diploma in Arts - English and Theatre Studies

Year and Campus:	2016																							
Coordinator:	Associate Professor Anne Maxwell																							
Contact:	Email emaxwell@unimelb.edu.au (mailto:emaxwell@unimelb.edu.au)																							
Overview:	<p>English and Theatre Studies is a combined program and students can specialise in either areas. It offers studies in imaginative writing and dramatic performance, focusing on their form, content, traditions and practices and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of areas, from the Medieval and Early Modern to Romanticism, Modernism, and contemporary literature and performance. This includes British, Australian, American and postcolonial writing and theatre, and literary, cultural and performance theory. English and Theatre Studies at the University of Melbourne are recognised nationally and internationally for innovative teaching, scholarship and research.</p>																							
Learning Outcomes:	<p>Students who complete the specialisation should have acquired the following skills and competencies:</p> <ul style="list-style-type: none"> # an introductory knowledge of the main periods and trends in English and/English and Theatre studies; # an introductory knowledge of key critical methods in English and/English and Theatre studies; # general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances; and # general skills in research, writing, and thinking critically about creative texts and performances. 																							
Structure & Available Subjects:	<p>Duration: 1 years full-time / 2 years part-time</p> <p>A specialisation in English and Theatre Studies in the Graduate Diploma of Arts consists of:</p> <ul style="list-style-type: none"> # three compulsory subjects (37.5 points) # elective subjects (62.5 points) <p>Total 100 points</p> <p>Please note: students cannot take more than 12.5 points at first-year level</p>																							
Subject Options:	<p>Compulsory Subjects</p> <p>3 compulsory subjects (37.5 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ENGL30002 Critical Debates</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL40018 Byromania: Romantic Literary Celebrity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL40020 Australian Theatre and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective Subjects</p> <p>Elective subjects (62.5 points)</p> <p>Please note: students cannot take more than 12.5 points at first-year level</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND30011 Aboriginal Writing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL10001 Modern and Contemporary Literature</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ENGL30002 Critical Debates	Semester 2	12.50	ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.50	ENGL40020 Australian Theatre and Performance	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	AIND30011 Aboriginal Writing	Semester 2	12.50	ENGL10001 Modern and Contemporary Literature	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																						
ENGL30002 Critical Debates	Semester 2	12.50																						
ENGL40018 Byromania: Romantic Literary Celebrity	Semester 1	12.50																						
ENGL40020 Australian Theatre and Performance	Semester 2	12.50																						
Subject	Study Period Commencement:	Credit Points:																						
AIND30011 Aboriginal Writing	Semester 2	12.50																						
ENGL10001 Modern and Contemporary Literature	Semester 2	12.50																						

	ENGL10002 Literature and Performance	Semester 1	12.50
	ENGL20009 The Australian Imaginary	Semester 2	12.5
	ENGL20020 Romanticism, Feminism, Revolution	Not offered 2016	12.5
	ENGL20022 Modernism and Avant Garde	Semester 1	12.50
	ENGL20023 American Classics	Semester 2	12.50
	ENGL20025 Reverberations of Terror: 1789-1900	Semester 2	12.5
	ENGL20030 Modern and Contemporary Drama	Semester 2	12.5
	ENGL20031 Adaptation and Transgression	Semester 1	12.5
	ENGL20032 Poetry, Love, and Death	Semester 2	12.5
	ENGL20033 Shakespeare in Performance	Semester 2	12.5
	ENGL20034 The Theatre Experience	Semester 1	12.5
	ENGL30006 Global Literature and Postcolonialism	Semester 1	12.5
	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
	ENGL30013 Gothic Fictions	Semester 2	12.50
	ENGL30016 Decadent Literature	Semester 1, Semester 2	12.5
	ENGL30046 Romancing the Medieval	Semester 1	12.5
	ENGL30047 Literature, Ecology, Catastrophe	Semester 2	12.5
Links to further information:	http://www.culture-communication.unimelb.edu.au/		
Related Course(s):	Graduate Diploma in Arts		