

Graduate Certificate in Arts (Advanced) - Social Theory

Year and Campus:	2016																																						
Coordinator:	Dr Dan Woodman																																						
Contact:	Email: dan.woodman@unimelb.edu.au (mailto:dan.woodman@unimelb.edu.au)																																						
Overview:	The Graduate Certificate in Arts (Advanced) allows students to undertake coursework subjects in a specialist field of Social Theory at an advanced level.																																						
Learning Outcomes:	<p>Students who complete the Graduate Certificate in Arts (Advanced) in this specialisation should have a good understanding of:</p> <ul style="list-style-type: none"> # A program to develop an advanced level of methodological and theoretical approaches in one area of study # Refinement of analytical and critical skills. # A strong foundation for the future, whether as a means of progressing to further postgraduate study, or improving the scope of employment options and professional advancement. 																																						
Structure & Available Subjects:	<p>Please note: Midyear intake commencing students can only take this program on a part time basis and will not be available for international students.</p> <p>Duration: 6 months full-time / 1 year part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"> # two core subjects (minimum 25 points) # elective subjects (maximum 25 points) <p>Total 50 points</p>																																						
Subject Options:	<p>Core Subjects minimum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PHIL40002 Recent European Philosophy</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>SOTH40001 Theories of Modernity</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>SOTH40002 Imagined Societies</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>SOTH40003 The Critical Imagination</td> <td>February</td> <td>12.5</td> </tr> </tbody> </table> <p>Elective Subjects maximum 25 points</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANTH40001 Philosophy and Scope of Anthropology</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>ANTH90004 Migration and Development</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>CULS40006 Cultural Studies in Asia</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>ENGL40007 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>GEND40003 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>GEND90007 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	PHIL40002 Recent European Philosophy	Semester 1	12.5	SOTH40001 Theories of Modernity	Semester 1	12.5	SOTH40002 Imagined Societies	Semester 2	12.5	SOTH40003 The Critical Imagination	February	12.5	Subject	Study Period Commencement:	Credit Points:	ANTH40001 Philosophy and Scope of Anthropology	Semester 1	12.5	ANTH90004 Migration and Development	Semester 1	12.5	CULS40006 Cultural Studies in Asia	Not offered 2016	12.5	ENGL40007 Romanticism and Modernity	Semester 2	12.5	GEND40003 Gender in Cross-Cultural Perspective	Semester 1	12.5	GEND90007 Rethinking Rights and Global Development	Semester 2	12.5
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	SCRN40002 Contemporary Film Theory	Semester 1	12.5
	SOTH90004 Reading Texts in Social Theory	Not offered 2016	12.5
Links to further information:	http://www.ssps.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts (Advanced)		