

Graduate Certificate in Arts (Advanced) - Cultural Materials Conservation

Year and Campus:	2016														
Coordinator:	Dr Nicole Tse														
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Overview:	<p>The Graduate Certificate in Arts (Advanced) in Cultural Materials Conservation allows students to undertake coursework subjects in cultural materials conservation. The program provides students with an introduction to cultural material conservation that combines theory and practice. The program will emphasise the philosophical, intellectual, technical and scientific aspects of cultural material conservation, and will draw on the combined expertise of staff of the Centre, the Arts and Science Faculties, and the Ian Potter Museum of Art.</p> <p>Entry to the course is available on a full time or part time basis.</p> <p>It is strongly recommended that all commencing students have studied chemistry equivalent to 25 points of first year university or else complete the CCMC bridging course (http://www.culturalconservation.unimelb.edu.au/students/courses/bridging-course.html (http://www.culturalconservation.unimelb.edu.au/students/courses/bridging-course.html)) offered in November and April, or equivalent.</p> <p>On successful completion of the Graduate Certificate in Arts (Advanced) in Cultural Materials Conservation, student may gain entry into the MC-CULMC Master of Cultural Materials Conservation.</p>														
Learning Outcomes:	<p>Students who complete the Graduate Certificate in Arts (Advanced) in this specialisation should:</p> <ul style="list-style-type: none"> # provide a program to develop an advanced level of methodological and theoretical approaches in cultural materials conservation # provide refinement of analytical and critical skills. # provide a strong foundation for the future, whether as a means of progressing to further postgraduate study in cultural materials conservation, or improving the scope of employment options and professional advancement. # Develop an introductory knowledge and understanding of cultural material conservation principles, methodologies and best practice standards; and # Gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations. 														
Structure & Available Subjects:	<p>Duration: 6 months full-time / 1 year part-time</p> <p>Program Requirements -</p> <ul style="list-style-type: none"> # four core subjects (50 points) <p>Total 50 points</p> <p>Each subject commences with a pre-teaching period for students to become familiar with the course, undertake readings and any pre-teaching tasks. Subject information and reading materials are available via the Learning Management System (LMS) through the student portal.</p>														
Subject Options:	<p>Core Subjects</p> <p>4 core subjects (50 points)</p> <table border="1" data-bbox="389 1787 1484 2042"> <thead> <tr> <th data-bbox="389 1787 1075 1877">Subject</th> <th data-bbox="1075 1787 1350 1877">Study Period Commencement:</th> <th data-bbox="1350 1787 1484 1877">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 1877 1075 1933">CUMC90003 Conservation Intensive</td> <td data-bbox="1075 1877 1350 1933">July</td> <td data-bbox="1350 1877 1484 1933">12.5</td> </tr> <tr> <td data-bbox="389 1933 1075 1989">CUMC90009 Conservation of Photographs 1</td> <td data-bbox="1075 1933 1350 1989">Not offered 2016</td> <td data-bbox="1350 1933 1484 1989">12.5</td> </tr> <tr> <td data-bbox="389 1989 1075 2042">CUMC90020 Audio Visual Preservation</td> <td data-bbox="1075 1989 1350 2042">May</td> <td data-bbox="1350 1989 1484 2042">12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CUMC90003 Conservation Intensive	July	12.5	CUMC90009 Conservation of Photographs 1	Not offered 2016	12.5	CUMC90020 Audio Visual Preservation	May	12.5
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CUMC90003 Conservation Intensive	July	12.5													
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	CUMC90021 Documentation and Display	July	12.5
	CUMC90022 Digital Cultural Conservation	Not offered 2016	12.5
	CUMC90023 Content in the Field	Not offered 2016	12.5
	CUMC90026 Conservation Professional Practices	February	12.5
	CUMC90027 RESPECT	September	12.5
	CUMC90028 Conservation and Object Based Learning	April	12.5
	CUMC90029 Preventive Conservation	October	12.5
	CUMC90030 Conservation Assessment and Treatment 1	July	12.5
	CUMC90031 Analytical Science in Conservation	August	12.5
	CUMC90032 Technical Examination and Documentation	March	12.5
	CUMC90033 Cultural Materials Conservation Science	May	12.5
Links to further information:	http://shaps.unimelb.edu.au/		
Related Course(s):	Graduate Certificate in Arts (Advanced)		